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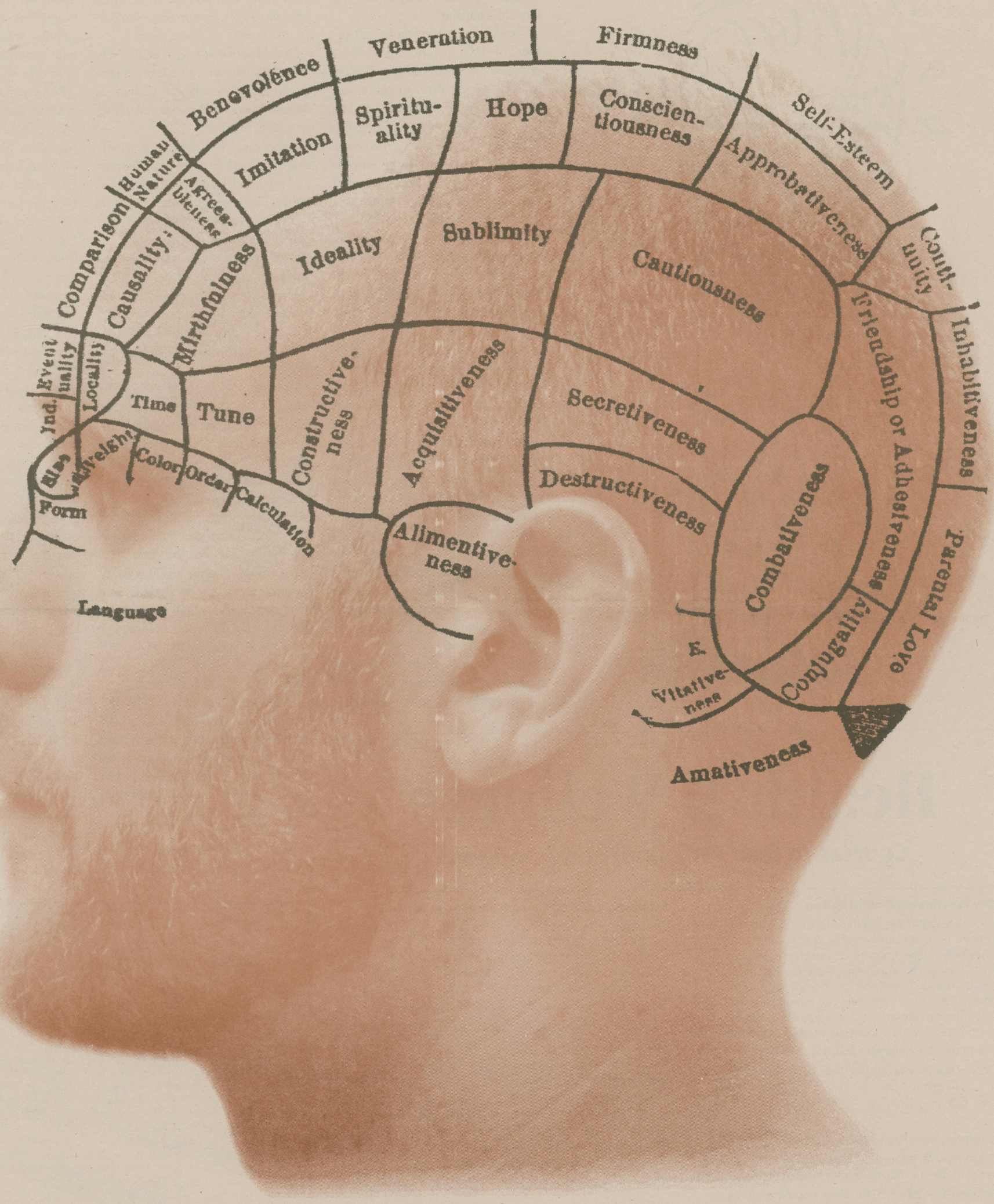

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B.C. elections undemocratic, says Green kiwi

SARAH PETRESCU GRAPHIC

BY RICHARD WARNICA

The last two provincial elections have made British Columbia an international "laughing stock," said New Zealand Green Party MP Rod Donald Thursday.

Donald was in Victoria as part of a tour of B.C. promoting electoral reform. His visit coincides with efforts by B.C.'s Green Party to gather support for electoral change ahead of the Citizens' Assembly on Electoral Reform, scheduled to convene in January. The Green Party proposal mirrors the system implemented in New Zealand in 1993, a change partly spurred by Donald.

The Citizens' Assembly was created by the Liberal Government in 2002 to examine the B.C. electoral system and recommend what changes, if any, should be made to the current system. If the Assembly, which is made up of two voters from each of the province's 79 ridings, recommends a change, it will be put to voters in a referendum at the provincial election in 2005.

Donald claimed that election results from 1996, in which the NDP won 52 per cent of the seats in the legislature with just over 39 per cent of the popular vote, and 2001, in which the Liberal Party won 98 per cent of the seats with under 59 per cent of the vote, were undemocratic and a direct result of the B.C.'s single member constituency with simple majority system, better known as "first-past-the-post."

In essence, first-past-the-post means that to become a member of the provincial legislature a candidate only needs to win more votes than anyone else in the riding–a system that Donald said is unfair to voters.

He argued that first-past-the-post forces voters to either waste their vote on a party that isn't likely to win a seat, or to vote for a mainstream party that doesn't represent them.

Donald spoke at length about New Zealand's transition to a form of proportional representation known as Mixed Member Proportional representation, or MMP.

Voters make two choices in MMP, one for a local member of parliament and one for the party of their choice. Parties that elect a member in a local district, or that receive at least five per cent of the overall vote, get a percentage of seats corresponding to their share of the popular vote.

The five per cent threshold is meant to keep fringe parties from power, a problem in some countries with proportional representation like Italy and Israel.

The threshold has been attacked by critics of the Green Party as self-serving because, if current polling numbers hold true, it would increase Green representation in the legislature while keeping parties like Marijuana and Unity out.

B.C. Green Party Leader Adriane Carr rejected that idea. According to her, the five per cent threshold "balances common sense and the ability to represent votes by making sure that parties have significant enough support" to justify representation.

She went on to say that even with the threshold "almost all of people's votes count…over 95 per cent."

Donald claimed that MMP has meant less wasted votes, less adversarial government, better gender and racial representation, higher voter turnouts and more choice for New Zealand voters. He also said that MMP could do the same for B.C.

UVic Political Science professor Norman Ruff agreed, citing "obvious parallels between the situation in New Zealand and the situation in B.C."

Much like the B.C. elections in 1996 and 2001, New Zealand went through a series of elections in the 1980s where majority governments were elected with either less of the popular vote than the opposition or with majorities grossly disproportional to their share of the vote.

Ruff also referred to the "wild policy swings" that occurred when the left-wing Labour and right-wing National parties in New Zealand exchanged power as being similar to the swing in B.C. policy that happened after the Liberals were elected in 2001.

However, Ruff isn't sold on the New Zealand model, saying that he thought German and Scottish modifications which incorporate "regional proportional representation" and "add extra seats to make it more plausible" may be needed to make the system work in B.C.

Adrienne Carr disagreed. She said that regional proportional representation "is not as sound thinking as wanting to bring people together from across the province" in a province-wide system. "Province-wide proportional representation means everyone who would have voted Green would get represented," she said.

Carr said that under a regional system the votes of Green Party supporters in the northern interior, where party support is traditionally low, would not be represented in the Legislature, a situation she called unacceptable.

Carr called proportional representation the only solution to the left-wing split between the NDP and the Greens, implying the only way B.C. would see a non-Liberal government any time soon would be through electoral reform.

Ruff wasn't sure whether or not the Citizens' Assembly would bring about that reform. "I go back and forth. I'd like to think so, but who knows what 158 people will do."

Health & Wellness

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Instructor: Michelle Morand, B.A., M.A.

Date: Thursdays, October 16 & 23: 7 to 9:30 pm, 2 sessions

Fee: $53.50

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Instructors: Roger Rogers, M.D., and Peter Nunn, M.D.

Date: Thursday, November 13: 7 to 9 pm, 1 session

Fee: $37.45

Session 2—Healing Through Ritual and Community

The value of healing through ritual and community will be discussed in this session. We'll explore the connection to the land and one's community and how it is integral to healing and to establishing right relations in communities.

Instructors: Stephen Faulkner, M.D. and Warren Bell, M.D.

Date: Thursday, November 20: 7 to 9 pm, 1 session

Fee: $37.45

Session 3—Eczema, Allergies, and Asthma: A Homeopathic Approach

The incidence of asthma has doubled in the last 20 years. Eczema, a common forerunner of asthma, as well as allergies are also on the increase. Learn what homeopathy has to offer for these conditions.

Instructor: Stephen Malthouse, M.D.

Date: Thursday, November 27: 7 to 9 pm, 1 session

Fee: $37.45

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For more information, visit ***www.uvcs.uvic.ca/hlthsci*** *or phone 250-721-8558, or visit Health Sciences Programs, Division of Continuing Studies, in the University Centre, second floor*

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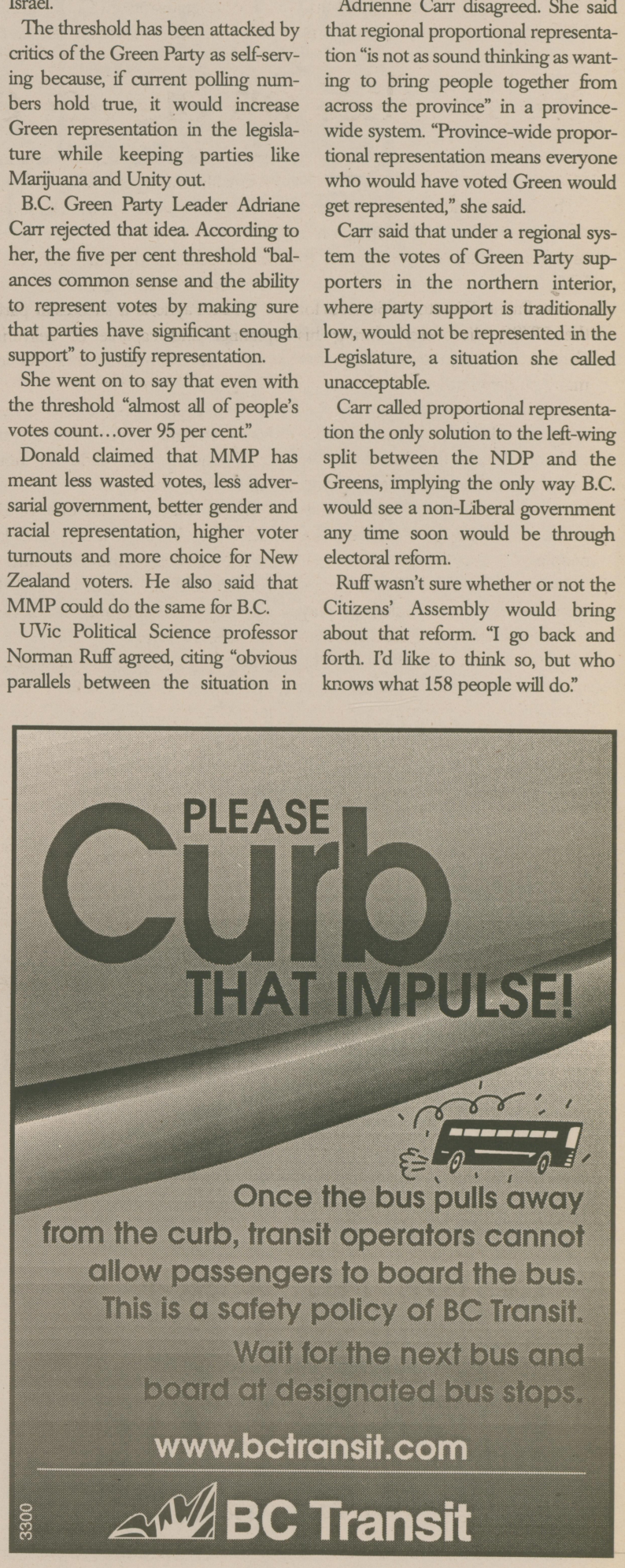
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Daughter of Che

Aleida Guevara goes on the road to talk about Che and the Cuban Five

BY JOHN THOMPSON

More pop icon today than symbol for socialist revolution, the smoldering stare of Che Guevara adorns countless posters, T-shirts and even soda pop bottles in the city of Victoria.

In contrast, Aleida Guevara looks more like an elementary school teacher than the daughter of the famed Argentinean revolutionary. Still, she speaks with a certain charisma and coyness, mixed with uncompromising zeal, when it comes to politics.

Guevara visited Victoria on Friday to campaign for the release of five Cubans (dubbed the Cuban Five) imprisoned in the United States. They all face long prison terms for conspiracy and espionage charges, which Guevara and Irma Gonzalez, the daughter of one of the Five traveling with her, say are trumped-up.

"We're here to denounce the crime that's happened," Gonzalez said. "They're in U.S. jails because they're Cuban. They were only there to protect human life."

The Five were working for the Cuban government to infiltrate far-right organizations in Miami, who Gonzalez said were responsible for acts of terrorism. She added that, given the conservative impulses of media in the region, "It's impossible to have a fair trial in Miami."

At present, independent human-rights organizations have not echoed their calls for the Cuban Five's release. A search of Amnesty International's Web site turns up nothing on the Cuban Five, but does reveal reports of a dramatic deterioration of human rights in Cuba since March of this year, with 75 dissidents, including journalists and pro-democracy activists, imprisoned under harsh jail terms.

Gonzalez dismissed Cuba's imprisoned dissidents as enemies of the state, and added that the widespread publicity of Cuban dissidents' arrest, compared to silence surrounding the plight of the five, reflect the bias of Western media.

"The government and the people of Cuba are one thing," she said, adding those arrested in Cuba "are not dissidents, but criminals."

To some, this may smell like government propaganda masquerading as a grassroots movement, but the two were nevertheless warmly embraced by the many Victorians who attended their lecture Friday evening at the university. Gonzalez's speech was interrupted by smatterings of applause when she described Cuba's socialism as a threat to the United States, and Guevara received a standing ovation at the end of the evening.

As for the soda pop apotheosis of her father, Guevara earlier said she'd prefer that "rather than people carry that image in their mugs and T-shirts, they carry it in their heads. That's much more useful."

JOHN THOMPSON PHOTO

From left to right, Irma Gonzalez, Aleida Guevara and Mario Garcia.

When asked what today's youth should remember when they see Che's face, she repeated her father's words to youth: "young people have to be very human. They have to be able to sensitize themselves to just causes, to the point of feeling the injustice happening all around the world [so] it feels like it's happened to your own skin. That's a beautiful message for the youth."

She isn't without a sense of humour along with her serious convictions. When this reporter was scribbling her comments on a notepad, she said he needed a tape recorder. When he replied he was mistrustful of technology, she volleyed back, "No, you can't deny development."

For more information, visit www.freethefive.ca

SUB takes on big act concerts and fails to let students know

BY MEGAN STEWART

The UVic Students' Society's head of merry-making is delivering on a promise to bring more concerts to UVic.

Scott Payne, Director of Services for the UVSS, discovered during his election campaign last spring that many students see party planner as part of his job description.

"People asked why there isn't more to do on campus–they asked why we can't have more shows," said Payne. "I took that to heart and am committed to organizing good concerts for people."

Payne stepped up to the challenge. Sam Roberts is scheduled to play over the Halloween weekend and an all-ages Hot Hot Heat show is in the works for later this semester. "They [Sam Roberts] are becoming popular all over Canada and the United States," said Payne. "I bet it will be impossible to see Sam Roberts in a venue like this again."

Sam Roberts tickets were so sought after they sold-out in three weeks, and a second show had to be scheduled for October 30.

While Payne is a successful party-planner and capable of delivering quality entertainment, some students have complained about lack of on-campus promotion for the concert. Many students simply didn't know the Montreal-based band was holding a concert here.

Tristan Laidlow was one of the lucky ones. He bought two of the last 50 tickets before the November 1 concert sold-out. "I heard about the show by word of mouth. I didn't see any ads," he said.

Local promoters Atomique Productions approached the UVSS for a venue for the show and took on the off-campus promotion.

The UVSS budget for on-campus advertising this year is $500 which may explain why there was such little on-campus promotion. UVSS info booth employee, Terri Tan, first saw an ad for the event two weeks after tickets had gone on sale.

Despite the lack of on-campus promotions, students seem generally supportive of staging popular bands. Adam Rall, a Fine Arts student, said, "I'd spend money on tickets if I really wanted to see the band."

"Students living off campus need a reason to stay socially connected to the university," said Honours English student, Jessica Earle. "I'm all for showcasing Canadian talent in the SUB. Bring on the Be Good Tanyas."

While campus concerts are good news for many, other students question the value of financing social events with student money and time. Mike Denser, a first-year linguistic major, would rather see a well-stocked food bank than be entertained at the SUB.

MEGAN STEWART PHOTO

Tristan Laidlow and Martin Soste flash Sam Roberts tix.

Full-time students contribute $63.70 a semester to the UVSS, $19 of which funds the UVSS board of directors' day-to-day operations. The Director of Services has $4,500 to spend on social gatherings throughout the year.

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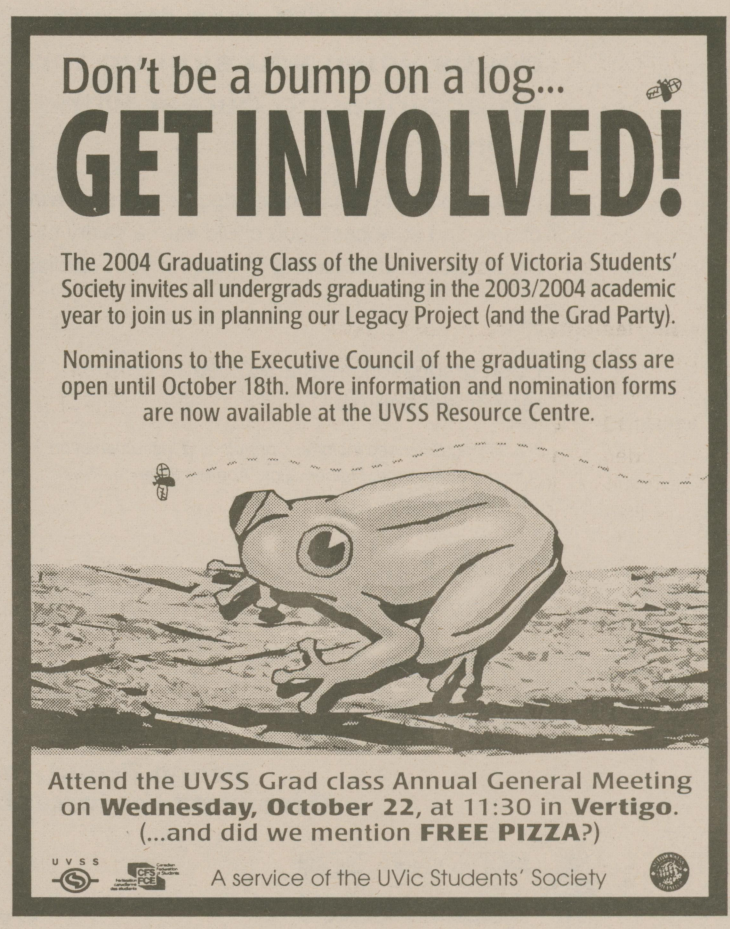
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GET INVOLVED!
The 2004 Graduating Class of the University of Victoria Students' Society invites all undergrads graduating in the 2003/2004 academic year to join us in planning our Legacy Project (and the Grad Party).
Nominations to the Executive Council of the graduating class are open until October 18th. More information and nomination forms are now available at the UVSS Resource Centre.
Attend the UVSS Grad class Annual General Meeting on Wednesday, October 22, at 11:30 in Vertigo.
(...and did we mention FREE PIZZA?)
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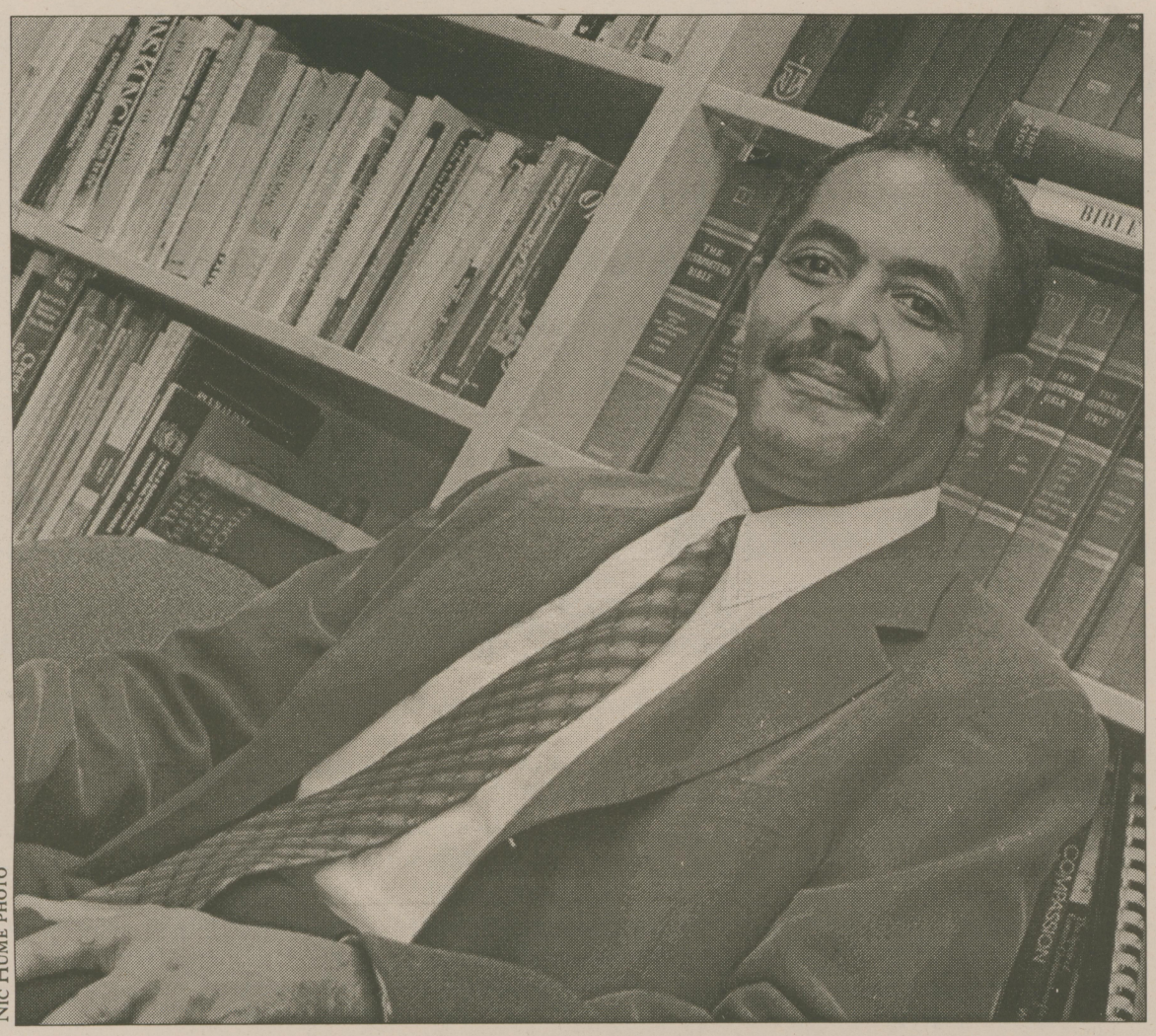

Nic Hume photo

Dr. Brian Blount, academic and minister, delivers the 2003 John Albert Hall Lecture Series for the Centre for Studies in Religion and Society.

Colouring the Bible

Princeton theologian brings new light to the Good Book

by Sarah Petrescu

Does skin colour and cultural heritage determine how a person interprets religious texts like the Bible?

Visiting theologian Dr. Brian Blount thinks so. He is prepared to argue this in a series of lectures entitled "There's Power in the Blood: Wreaking Weakness in Revelation" taking place at UVic through the Centre for Studies in Religion and Society.

Dr. Blount is an ordained Presbyterian Minister, Princeton graduate and current fellow at Emory University in Atlanta. He has published numerous articles and books on the subject of theological cultural interpretation. His most recent books, *The Black Church Today* and *The Whisper Put on Flesh: New Testament Ethics in an African American Perspective*, reveal how slavery and oppression have moulded the African-American Christian community and their perceptions of the Bible.

"Much of my interest comes from my time working as a pastor in Virginia during the 1980s," said Blount. "I began to seek resources that would enable a connection between the biblical witness and the particular concerns of African-American congregations."

Unfortunately for Blount, those resources did not exist. At the time, "there simply weren't that many persons of colour doing biblical research in the United States," he said.

Blount also thinks that the theological understanding that texts have only one universal meaning has contributed to the lack of diverse study on the Bible. His belief that texts are accessed differently by African-Americans motivated him to pursue more academic resources for their communities.

"Even when the small number of African-American biblical scholars were talking about the meanings of texts in social and political ways, their conclusions were viewed as suspect. It was my hope that I might be able to contribute to this kind of circumstance by not only interpreting the Bible in ways that would be productive for African-American teachers and ministers of congregations like the one I led, but that would also help clarify why it is appropriate for communities to read texts from their own cultural location," said Blount.

Blount's idea that the Bible has more than one meaning challenges the mainstream idea that there is a universal meaning to the text. He argues that this "universal" perspective is often just the view of the dominant group in society, which is why African-American views have largely been ignored.

Blount believes that a variety of interpretations of the Bible from different cultures will benefit religious discourse as well as race and cultural relations.

"It is my hope that an approach like this opens the opportunity for more discussion between communities and a deeper appreciation of the cultural, social and political histories," said Blount.

"It is my hope that it contributes to a mending of race relations by emphasizing the fact that the questions brought by all cultures are important for biblical interpretation."

The remaining segments of Dr. Blount's lecture series are "Power in the Blood? Standing like a Slaughtered Lamb" on October 14 and "Fighting Back: Spirituals, Blues, Rap and the Hymns of the Apocalypse" on October 15. Both lectures are at 7:30 p.m. in room A240 of the Human and Social Development Building.

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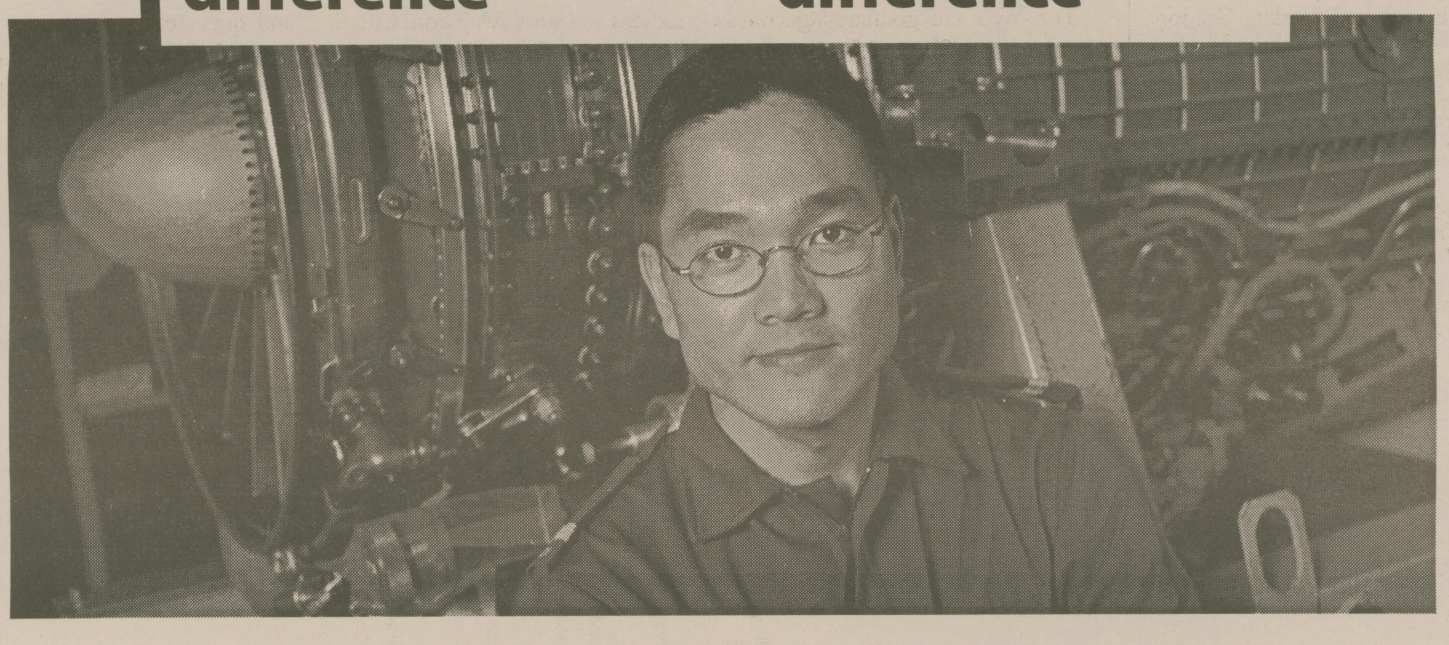

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News briefs

Sam Roberts and DarthVader enlisted in fight for quorum at Students' Society AGM

The University of Victoria Students' Society (UVSS) is going above and beyond simply offering cookies and coffee as an enticement to attend their annual general meeting on Thursday, October 16.

The UVSS has been unable to make quorum for more than three years, despite ample organic coffee and cookies.

Quorum is the number of society members required to pass special resolutions at AGMs. UVSS general meetings require 90 students to reach quorum.

This year the UVSS is presenting a free showing of *Star Wars* following the meeting, as well as a door prize of tickets to the sold-out Nov. 1 Sam Roberts concert.

"We are hoping the film and the tickets will attract attention and bring a lighter recreational side to the AGM. Of course, students will also participate in some very important decision-making," said UVSS Chair Jude Coates.

Students are advised that only those who remain for the entire AGM will be allowed to see Luke, Darth and rest.

Director at Large Dave Holmes, who made obtaining quorum part of his election campaign, declined to comment.

Mr. Raw Log makes appearance at UVic protest

A seven foot papier mâché log going by the name Mr. Raw Log was the centrepiece of a protest at Petch Fountain Thursday, Oct. 2.

The protest was part of a day of action organized by the Western Canada Wilderness Committee to bring attention to impending changes in provincial forest policy. The Liberal government is expected soon to push through its Working Forest Initiative, a new policy that will see all Crown forestland in the province outside of protected areas, like parks, private property and municipal boundaries, designated for industrial uses. Speakers at the event likened the initiative to putting B.C. forests in corporate hands.

"We don't want to see more power and compensation being given to them," said B.C. Green Party leader Adriane Carr, who spoke through a megaphone to the assembled crowd.

UVSS to launch nation-wide Feb. 4 protest campaign

The University of Victoria Students' Society is already gearing up for the National Day of Action to be held Feb. 4. The official launch for lead-up events to the big day will be held outside the Students' Union Building at 12:30 p.m. on Oct. 15. There will be popcorn, a speaker's corner booth, live entertainment and a seven-foot balloon featuring a rocket-riding Gordon Campbell.

The National Day of Action will be held on February 4th to protest rising tuition fees and call for more accessible post-secondary education across the country.

Jean Chretien looking forward to the pleasures of retirement

"I don't know what is marijuana. Perhaps I will try it when it will no longer be criminal. I will have my money for my fine and a joint in the other hand," our Prime Minister told the Winnipeg Free Press in an interview this week.

Courtnall courts all

One of Victoria's most famous athletes, Geoff Courtnall, is living a bit of a double life.

As a spokesperson for the British Columbia Wildlife Federation, the former NHL star speaks on behalf of an organization whose objective is "to ensure the sound, long-term management of British Columbia's fish, wildlife, park and outdoor recreational resources in the best interests of all British Columbians."

However, when he's not trying to save wildlife, Courtnall cuts down trees for fun in Jervis Inlet, just across from the small-town of Egmont. Courtnall, along with his brother, Russ, and Wayne Gretzky, have interests in land in the area and have been in the process of denuding it for just over a year.

Displaced wildlife in the Egmont area were unavailable for comment.

Remembering Matthew Shepard

by Sarah Petrescu

The Matthew Shepard Foundation provided photo

Matthew Shepard was the victim of vicious gay-bashing in 1998. There will be a vigil in his rememberance at the Interfaith Chapel on Oct. 10.

On Oct. 10, a prayer vigil in remembrance of gay hate crime victim Matthew Shepard will be held at the UVic Interfaith Chapel.

In 1998, Shepard was lured from a campus bar in Laramie, Wyoming by two men who told him they were gay.

He was taken to a remote area, tied to a fence, beaten and left for dead. Shepard died in hospital a few days later. He was 21.

This week marks the fifth anniversary of Shepard's death and coincides with National Coming Out week.

The service, entitled "The Passions of Matthew Shepard," honours queer-positive spirituality. It is the first of its kind on campus and is organized by Micah House and the campus ministry of the United Church.

Organizer David Ball said he wanted to do something on campus to commemorate Shepard, "but something spiritual."

Details of Shepard's brutal murder and the lengthy trial of his killers provoked public debate about homosexuality, especially in the Christian community. At the trial of one of his killers, Russell Henderson, Rev. Joe Phelps and a dozen picketers chanted anti-gay slogans.

The Web site godhatesfags.com's monument to Shepard features a picture of him engulfed in flames with an update of how many days he has been in hell.

Since Shepard's death, his family and friends have established a foundation and several websites devoted to his memory and to fighting homophobia.

UVic Pride Director Michael Joyce said Shepard's story is an important reminder of difficulties many queer people face. "We must remember the tragedies, the sorrow and the losses we have suffered in our struggle for equality," he said.

The planned service welcomes people of all beliefs, said Ball. It will incorporate poetry and devotional readings and steer away from a traditional sermon format.

Ball said Shepard's story is especially significant to Christians because it parallels the story of Jesus. "He was tortured for who he was and for who he loved and crucified on a fence," Ball said. "The way that Matt Shepard was murdered echoes the crucifixion story."

Ball is aware the comparison is contentious, but says there is a need for queer Christians to speak up and take a place among the campus community. "The problem is that spiritual people, especially Christians, don't speak out a lot about homophobia," Ball said.

Ball said that a service honoring Shepard is a way for the Christian and queer communities to address homophobia and share spirituality.

"It will show that there are Christians who are queer and queer-positive," he said.

The vigil takes place Friday, Oct. 10, at noon in the Interfaith Chapel.

UVIC PRIDE

Representing Queers On Campus

Annual General Meeting

Elections to the Executive, Financial Report and Budget Allocation

Oct 14th, 2003 - 5:00 pm
Grad Centre room 108

University Of Victoria
Student Union Building
SUB B118

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pride@uvss.uvic.ca
www.uvss.uvic.ca/pride

EDITORIAL

Come on out

Picture this.

It's assumed that you are a child molester.

You've been damned to hell.

And supposedly, you engage in abusive, promiscuous sex.

These are only a few of the many extreme stereotypes that surround homosexuality. It gets worse. Imagine finally gaining the courage to tell the truth, only to face the possibility of losing your friends, your job, your family, and your children.

This is why National Coming Out Week exists. It is a way for people who want to come out to be supported in their endeavour. It is a way to challenge the stereotypes that surround being gay or lesbian.

What a lot of straight people don't seem to realize is that the hardest step in coming out of the closet is first admitting it to yourself. And that's often the most difficult part.

There are far more people today who have no issues against homosexuality than there were in the past, but the ones that do take offence to it are far louder and much more obnoxious than the ones who don't. These are the people that make coming out so difficult.

In the past 20 years or so, discrimination against homosexuals has lessened. Many rights have been won but the battle is definitely not over. The murder of Matthew Shepard (see story page five) makes this clear to anyone who cares to see it.

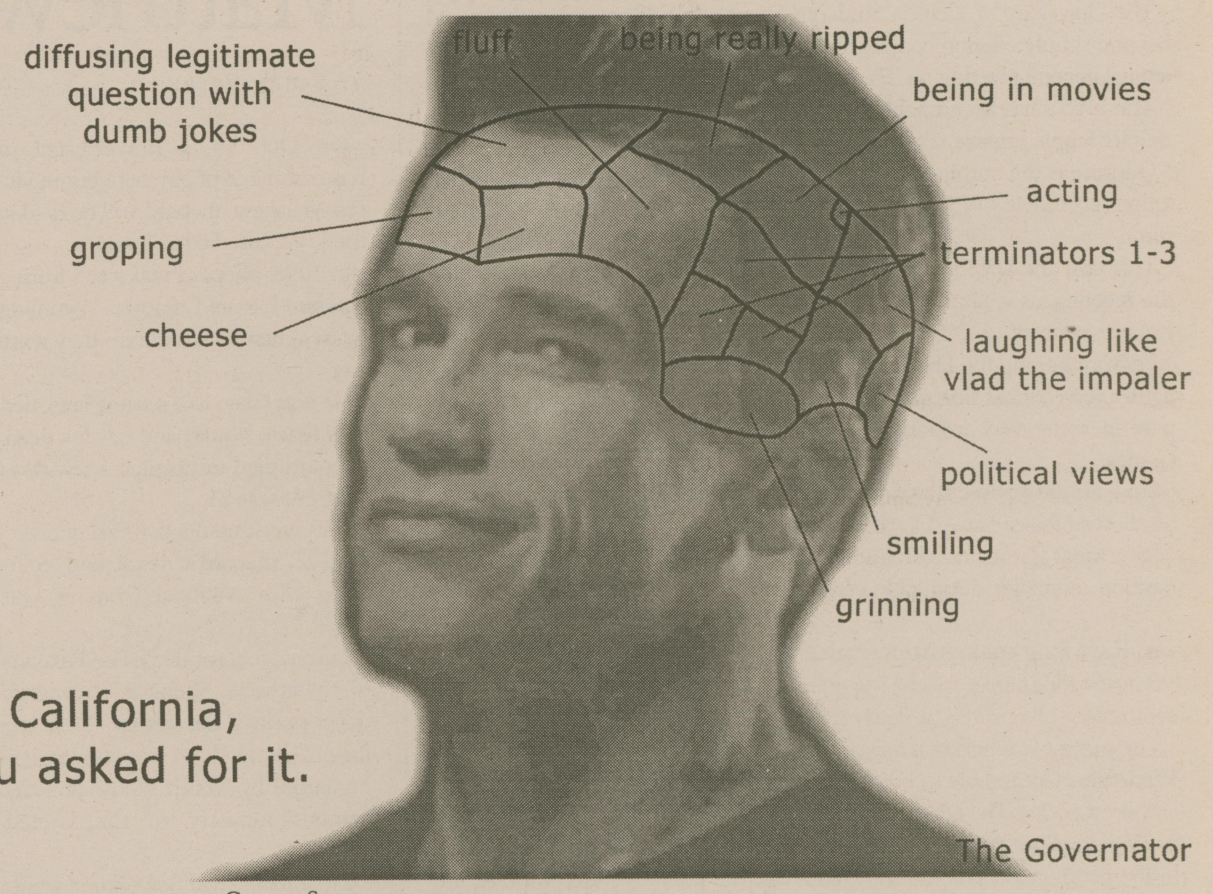
There are still people who vehemently oppose homosexuality. Just look at some of the responses to the current proposed legalization of same-sex marriages. In fact, legalizing gay and lesbian marriage is a more contentious issue than the decriminalization of marijuana.

It's easy for students living in their studious open-minded bubbles to forget the need for National Coming Out Week, but that doesn't negate its importance. People ask why it is that gay people want to flaunt their homosexuality, but they are missing the point. National Coming Out Week exists as a means to recognize, support and celebrate the diversity of sexuality. Whether you identify as gay, lesbian, bisexual, queer, transgendered, two-spirited or something in between–this day is about acknowledging your presence, and society saying that it is okay. After all, it is difficult to flaunt something that a significant portion of the population would rather pretend does not exist.

It's hard to believe that though the human race calls itself civilized, there are still people who are killed because the colour of their skin is wrong, they sleep with the wrong gender, or they practice the wrong religion. If National Coming Out Week can play even a small part in destroying the bigotry and hypocrisy that is abundant in our so-called civilization then it only makes sense to support it to the fullest extent possible.

Editorial topics are decided on by staff at editorial meetings. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.
Don't like what you read?

Write us, or write for us: martlet@uvic.ca



GRAHAM STARK GRAPHIC

Racism: students vs. profs. debate

BY BECKY CORY

Racism. The word just keeps popping up.

In classes, on the walls of campus buildings, in conversations–and in *the Martlet*, as highlighted by the September 18th article ("Prof speaks out about racism charges") about Dr. Andrew Andersen, a political science professor facing complaints against allegedly racist remarks he made in class.

Racism. When this word emerges in any dialogue, the first reaction of many (privileged) people is to quickly sweep it away, hide it, forget about it. Easy, right?

Then comes the second reaction, the Great Flip: it's not about racism, it's about silencing (white people's) freedom of speech, about insecurity and so-called reverse-racism. It's a tough world for white people these days, apparently.

During a political science course I took this summer, a fellow white student announced that professor Andrew Andersen had been accused of racism and bigotry, and students needed to help him keep his job.

The white student said that anyone who believed the accusation to be untrue should write the chair of the department. After several similar announcements, the chair himself came to class to clarify the situation. He explained that he couldn't reveal whether a complaint had been made because of the need to protect the confidentiality of students and professors working through the formal complaints process.

The chair further explained that decisions about sessional contracts were made for a wide variety of reasons and that there was no obligation to renew contracts. This particularly affects local sessional instructors because courses often have to be packaged together to attract instructors from outside Victoria.

The article by Aman Nirwan states that Andersen "was initially shocked about losing his job with such little warning" and that while the decision was made in February, he was only informed in May.

If the decision was made in February, the complaint made in the summer clearly could not have been the cause of Andersen's contract not being renewed, as Nirwan's article implies.

It is important to acknowledge the precarious position that sessionals hold in the university structure. They constitute the most flexible workforce (read: lack of job security), and are ridiculously underpaid for the work they are expected to do. However, the "atmosphere of fear" Dr. Andersen alleges is not because of complaints made by students. Rather, it is because of the way that universities are using increasing numbers of sessionals to teach courses in order to reduce costs and free tenured faculty to pursue their own research.

It is important to address the serious (and dangerous) faults in Nirwan's article. But we desperately need to widen the scope of our vision and explore some essential issues that are being left out of this conversation.

Most importantly, why was the alleged complaint lodged in the first place? Racism in the classroom.

I don't think it is useful for public debate to focus on the specifics of the supposed complaint against Andersen. I think it is far more important that we all look at the ways that every classroom and every space on campus is made into a site of racism and exclusion, and that the privilege of white students is such that this does not have to be acknowledged.

I cannot speak to the experience of the students who have lodged the racism complaint, because if Andersen had been talking about "those Muslims" he would not have been talking about me, or anyone in my family.

This is a privilege that I carry with me into any classroom that I choose to go into, regardless of whether I acknowledge this privilege or not.

For a white student to stand up in a class and declare that a certain professor is not racist, and to pass around petitions asking other students to do so as well, is to ignore all the privilege and entitlement they bring with them. It also silences the experiences of those unable to exercise that same kind of privilege.

The continued focus on Andersen's supposed guilt or innocence shifts the discussion away from creating a space where it might be possible to address the experiences of the complainants, or others who have had similar experiences but have not been able to speak about them.

This isn't about Andersen and the students who complained. If it's an issue of freedom of speech, do you seriously think he is the one who has been silenced? We need to acknowledge the power relationship that professors and students are all implicated in. There should be no surprise that the students involved waited until after their marks were in before lodging their complaint. It seems unlikely that any student would make a formal complaint against a professor that was still in a position of authority to determine their grades. By allowing these suspicions to pass uninterrogated, as Nirwan's article does, there is the danger that we make space for one person to tell their story at the expense of further silencing the experiences of others.

What needs to be addressed is the fact that classes are set up in a particular way that allows the racial privilege of white students and professors to pass unnoticed, and the absence of places where students can creatively address these issues. In response to this situation, and others like it, a number of students formed the Poli sci Open Dialogue (POD) Committee as a forum in which these issues could be discussed without having the conversation deteriorate into a finger pointing competition.

It's time to do some serious thinking about what kind of university we want. Do we want a campus covered in racist graffiti (like "Chinks Go Home" on the walls of David Strong building)? A campus where students faced with racism are further isolated by white people's insecurities about "reverse racism" and job insecurity?

This is not the campus I want. Let's move this issue beyond Dr. Andersen versus the complainants, Round X. Admit it: you, me–"we"–are part of racism at UVic, whether we like it or not. Let's move on from there.

Students wishing to address issues of racism and responses can contact POD via e-mail pod@socialchangenow.ca

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A quarter of B.C.'s children can't read

The government will spend a mere $350,000 on a literacy initiative for schools

BY NORMAN ED BASKERVILLE

The next wave of British Columbians seeking admissions to UVic may not be able to read adequately.

The latest annual province-wide Foundation Skills Assessment tests reveal that 26 per cent of grade 10 students and 23 per cent of students in grades four and seven don't meet provincial literacy standards.

The data echoes what many professors at UVic have been commenting on for the past several years–that student ability to read and write has declined rapidly over the past decades.

Before you think, "Well, at least three quarters of our elementary school kids can read," keep in mind that meeting reading expectations means that many students can read just well enough to pass the test.

Of course, these B.C. Ministry of Education findings spurred Campbell to take decisive action to ensure that our future citizens can adequately fill out unemployment and welfare request forms after the Liberals have completely devastated our economy through their mismanagement of the province–the government will spend $350,000 on a literacy initiative for schools.

Education Minister Christy Clark has said, "We want to make sure that literacy is at the heart of what we're doing in our schools."

Does she, and the rest of the Liberals, really think that just because most taxpayers are struggling to make ends meet, we consider $350,000 to be a substantial amount of money? Maybe the money could have provided an upgrade for teachers approaching children's literacy 25 years ago–but in 2003, I have no doubt the bulk of the funding will be spent during the bureaucratic process of deciding how to spend money they don't actually have.

Ironically, a Ministry of Education survey conducted earlier this year found that 76 per cent of parents are satisfied all of the time or many times with what their child is learning in school–it makes you wonder if the three quarters of those satisfied with our education system are the parents of the three quarters of the children who can read. Is this all it takes for us to be content with the quality of education?

In order to show the Foundation Skills Assessment test results in a more positive light, the Ministry's press release concentrated on the inconsistent increases in students who've managed to reach the expected skill level in mathematics and writing.

How come kids who can't read adequately are able to write at expected levels? Don't the two go hand in hand? Are our education expectations really this low?

It seems to me that the whole Foundation Skills Assessment tests and the subsequent allocation of a paltry $350,000 is nothing more than the Liberals trying to look like they're addressing education issues while really doing nothing tangible to improve education.

Gordon Campbell's administrative slogan seems to be, "The B.C. Liberals–We Don't Care if Your Kids Can't Read."

Letters

Free speech needs speakers

What's the deal with anonymity? Why is it easier to cough up an idea or acknowledge an opinion when individual obscurity is maintained? When does political correctness become political cowardice?

Source journalism (leading to investigative or interpretative) is rooted in simple conversation–questions asked, and questions answered. If you can share thoughts with a journalist, why can't the journalist share them with a bigger, reading audience?

Declare yourself when you have something to say! I know you have declarations–I've spoken with you. Elise, I couldn't quote you in *the Martlet* because you refused to give me your last name. Too bad–your subtle joke was perfect.

Mike, you smoke outside Clearihue (see how lame anonymity is), but I couldn't use your intelligent comment about the misuse of UVSS funds because your wristwatch, 11:30 class, and awkward side-step were more important than disclosing your last name to me.

Quietly blending into the background like a tepid stuffed animal on a shelf is fine if you're blissfully at ease with the state of the world. But once you take a stance, you aren't allowed to discredit your point of view and snub-off your identity by swallowing your tongue.

Handing in papers, labs and thesis' with your name on every page (a footer on the bottom right, much to your professor's delight) is not unlike articulating opinions or facts, but under the spotlight you clam-up anyway and find comfort in the shade of anonymity.

Carefully-planned statements and excessive political correctness can cripple free and comfortable speech until the "correctness aspect of PC warps into cowardice."

Even Premier Gordon Campbell's deputy minister is nervous that his words will bite him in the ass–he erases all of his e-mails before they're let loose on the public via the Freedom of Information Act.

Accountability, anyone?

Character, which we all have in individual abundance, is partly defined by our ideas and opinions. Insecurities and self-doubt show up with the threat of exposure because it's easier to be judged on a superficial basis rather than on that which truly makes us ourselves. Trends change radically–no one will care if you wore hammer pants on the first day of grade six, but it takes patience and depth to gain confidence of expression.

Take pride and ownership of your ideas and remarks, regardless of your personal insight and public speaking skills. Don't demote your opinion to a dated, baggy-pant fad; express yourself and confidently state thy name because I can't quote you as that-boy-in-the-Teva's.

Megan Stewart

Evil Math Department doesn't add-up

The University of Victoria has an interesting view on cheating on assignments and midterms.

At the course level, it is possible that the person caught cheating will be given nothing more than a simple reprimand.

Well, I suppose that's fair for a first offence. But I'm fairly certain that a professor with evidence of cheating in his class should act on it, rather than tacitly approving it.

I'm in a first year math class–because the Math Department is evil–this course has four midterms. My section of the course wrote the first of these midterms about two weeks ago. A few days later, our instructor announced the results.

After telling us that we had done fairly well as a class, he then told us that he had found some evidence of cheating. His description was such that we were all smiling by the end of it. What came next caused a lot of those smiles to vanish and a few people actually gasped, however, the part that disturbs me is that some of those smiles got a lot larger.

What can an instructor say to elicit such a response?

He basically said that since there are so many people in the class, it is very difficult to catch anyone cheating. He then said that it was not a major event to cheat on the midterms because each one counts for only 10 per cent of the course grade, "but don't do it on the final" because that is bad. Perhaps he does realise that with four midterms that accounts for 40 per cent of the final grade.

This is not even a slap on the wrist. I did not pay $363.45 for this course to be told that someone that cheats is going to have a greater advantage over me going into the final, simply because they have no morals. If cheating is going to be encouraged, why not just give us all 100 per cent on the midterms so we all go into the final at the same level?

Maybe, just maybe, this little issue should be rectified.

Jake Olsen

In defence of UVSS elections

In his March 6, 2003 opinion piece, Richard Warnica promised that he would graduate in April and that student elections would no longer be his concern. However, his appearances in two recent *Martlet* opinion sections suggest we probably have more of these rants to look forward to.

Most recently, Warnica's October 2, 2003 piece railing against the UVSS election system demonstrated profound ignorance of that system.

Warnica gravely misunderstands the role of parties, criticizing the UVSS board for being a party with no opposition. Putting Students First is a slate, not a party. A slate is a tool for candidates to campaign co-operatively with some common messages, and has no force after the election. A party persists after the election, and uses caucus and disciplinary measures to ensure its members vote in almost all cases as a block.

Anyone who thinks that the candidates elected with Putting Students First are a homogeneous body that always vote together has obviously never been to a Board or committee meeting or read *Martlet* coverage of a contentious issue. UVSS directors often have very heated debates amongst themselves, and make their own decisions about how to vote.

Even nuttier is Warnica's idea that voters place all 10 (it's actually 11) votes for directors at large for one slate. If they did in the most

recent election, it's because there were only two other candidates, and one's campaign was clearly a joke.

Very few voters endorse an entire slate. This is evident from looking at ballots, election results, or simply by talking to voters. UVic students are far too intelligent to be conditioned as Warnica alleges.

Even members of the slate don't always vote for their entire slate.

If Warnica's claims were true and a slate had a de facto dominance in the election, I never would have been elected. Neither would Joanna Groves, Adam Peters, and a number of influential directors who were not members of the prevailing slate of the time in their first election.

The Putting Students First candidates swept in the spring because there was very limited opposition and they were hard-working and well organized, and they offered merits that won them votes.

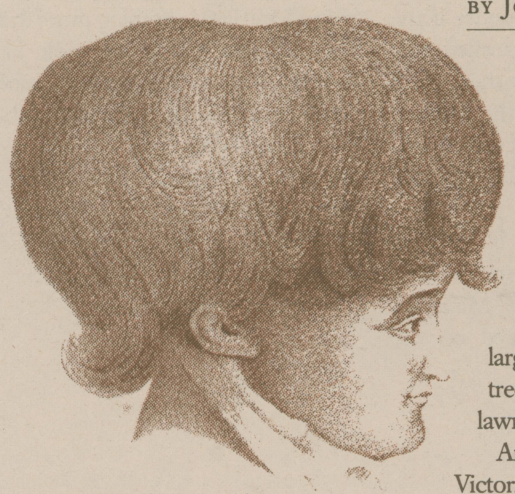
The UVSS election system is perfectly sensible: the candidates with the most votes win. This is exactly how people get elected to city councils, school boards, and every board of directors I've heard of. Is Warnica really suggesting that all these bodies have unfair systems?

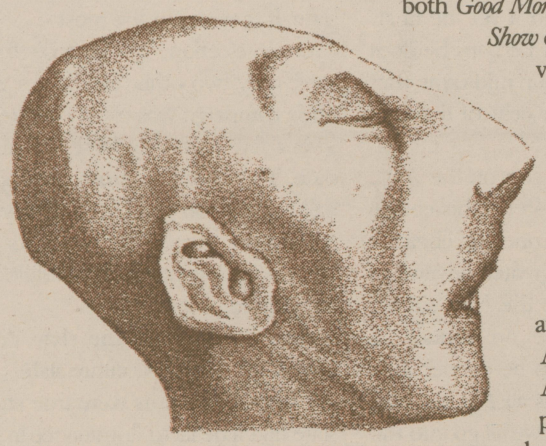
Warnica might suggest that the UVSS ban slates, as it did before 1999. It is inevitable, however, that candidates with similar platforms will benefit from co-operating, and there's no way election policy can or should stop them from doing so. Slates are ways for candidates to be transparent about their affiliations.

For many years, I've worked very hard to encourage students to exercise their democratic rights to run in elections and vote. My answer to this problem is to keep doing just that and to let the candidates with the most votes win. What's yours, Richard Warnica?

Jonas Gifford

The face you deserve





by John Thompson

Are my brown eyes set too widely across my face? Are my eyebrows, thick and black, too bushy? Is my nose too big, too crooked?

These questions jostle inside my skull as I sit across from Kelly Ann Andrews one chill January morning. To my left, a bay window overlooks the water from her spacious home, a large blue house surrounded by palm trees that jut from the green, landscaped lawn.

Andrews is a corporate consultant in Victoria who specializes in "reading" people's faces to reveal their inner temperament. Armed with my notepad and recording equipment, I wait for her to explain what my face *means*.

Andrews is a thin-built woman who looks younger than she is–45–with steel-blue eyes and short, wiry dark hair. She makes tea and we talk. Her words are well-rehearsed–she appeared on both *Good Morning America* and *The Larry King Show* during the mid-80s–and her voice rings with an enthusiasm that could be mistaken for religious fervor. She is quick to reaffirm anything I say.

The basis of Andrews' analysis is physiognomy, or the belief that our faces reveal our inner temperament. The idea is at least as old as ancient Greece–Aristotle hired generals for Alexander the Great's army by picking men who looked like hawks, with beak-like noses.

I am skeptical. Andrews' version of history is highly selective–from antiquity she leaps to the 1920s when the judge Edward Vincent Jones applied the same ideas to identifying criminals. His conviction rate was unsurpassed, I am told.

What she leaves out falls between the mid-eighteenth century and the Victorian period, when physiognomy and its close relative, phrenology–the study of how bumps on the head reveal our temperament–were blossoming in popularity across Western Europe. Both fields of study were eventually abandoned by the scientific community, and to this day are considered by most to be discredited pseudoscience.

But Andrews has reclaimed physiognomy, synthesizing it with a warm and fuzzy mixture of career coaching, motivational thought, pop psychology and new-age holism. It seems to be a benign and harmless mixture. More than anything, I am curious. I want to know what she thinks of my face.

She unfolds a binder and shows me photographs of two women. One is beautiful, with smooth skin bathed under bright lighting. She is smiling broadly. The other wears a deep frown, with furrowed brows and creases across her forehead. She is cast in shadow, with her hair falling across her face. Andrews asks which one I'd rather work with.

"I'd pick the happy-looking one, versus the one with the big frown on her face," I reply.

"Exactly! Yeah, exactly," she enthuses. "And so this person here is totally in line with her innate disposition. She's expressing her qualities in a very constructive, loving way, and that's what you're actually witnessing." She points to the frowning woman. "But this one is sort of out of alignment with herself. She's running into her traits, instead of expressing them as attributes, and so she's highly critical, pessimistic, detail-concerned, exacting, methodical and critical."

"You're sure she's not just having a bad day?"

She's not, I am assured. Even if it was a momentary grimace, this "physically imprints into the face" over time, like a papier-mâché mask.

"It stays at that level," says Andrews. "It's the continuum of the mood that imprints itself in the physiology of the face."

"So you'd be someone who agrees that, by age 50, everyone has the face that they deserve?" I ask.

"They design their face by that point," she replies.

Next, Andrews pulls a sheaf of paper from a folder and lays it on the table. They list various traits, beginning with Innate Self-Confidence, Courage and Thoroughness. These are followed by a numbered scale, coloured pink on one end and blue on the other.

She explains that these traits correspond to different areas of the face. "The face is very logically proportioned," she says. For instance, someone with a tall forehead innately has intellectual predilections–hence the egghead stereotype. "Wherever the mass of tissue is, that's the part of the personality that will be dominant."

When I ask about my face, Andrews tells me it is lopsided: my nose is crooked, and my left eye is deeper set than the other. "Your whole left side of your face sits higher up than your right," she says.

"Thanks a lot," I think. She explains that this shows I am multidimensional.

What else does she see? I am an extrovert, hence my job as a reporter. I am a scuba-diver, not a snorkeler: I prefer depth of thought over surface conversation. I nod my head and agree, even though I don't believe I'm naturally outgoing. Still, I enjoy the flattery–until I am told I have the head of a deer.

Our head shape reflects our confidence, she says: Marilyn Monroe had a wide face like a tiger, while both Christopher Reeve and myself have narrower heads, like deer. Broad faces like Monroe are outgoing and lean towards the fight instinct, while Superman and myself tend to be more timid, innately leaning towards flight.

Similarly, wide-set eyes reflect broad-mindedness. "If the eyes are wide-set, it's like a wide-angle camera, and if it's close-set, it's like a zoom lens." Those of us with wide-angle lenses are equipped for broad overviews, while those with zoom lenses are better off on an assembly line.

I fall in-between the two, I am told. Another revealing characteristic is eyebrows: The higher they are, the more remote someone is. The lower the brows, the more approachable they are.

Me? I'm lowbrow.

Andrews markets her analysis to the corporate world. Her clients are mostly small businesspeople and entrepreneurs looking to bring their lives back into balance. Her advice is applied to job interviews, sales, management, partnerships and professional alliances.

With a referral, an individual consultation with her–consisting of two two-hour sessions–costs $250. Without one, she charges $275. In comparison, visiting a local astrologist for that long costs $180, although Andrews' rates are below what a licensed psychologist would charge.

She says she wants people to discover their hidden potential, to find a job that's right for them. "There's a lot of systems that'll tell you what you are, but not what to do with it." Her ideas aren't entirely deterministic: Andrews says our appearances are partly determined by innate ability, and partly by how we apply ourselves. In her words, "You have the genetic, which you see in the bone structure, and you have the environment, which is seen in the musculature."

I leave her house unconvinced, but nevertheless tingly with enthusiasm. I don't buy her explanation that our faces reflect who we are, but her motivational language had some worth: Fear looks like a brick wall, but it can be walked through like a vapour cloud.

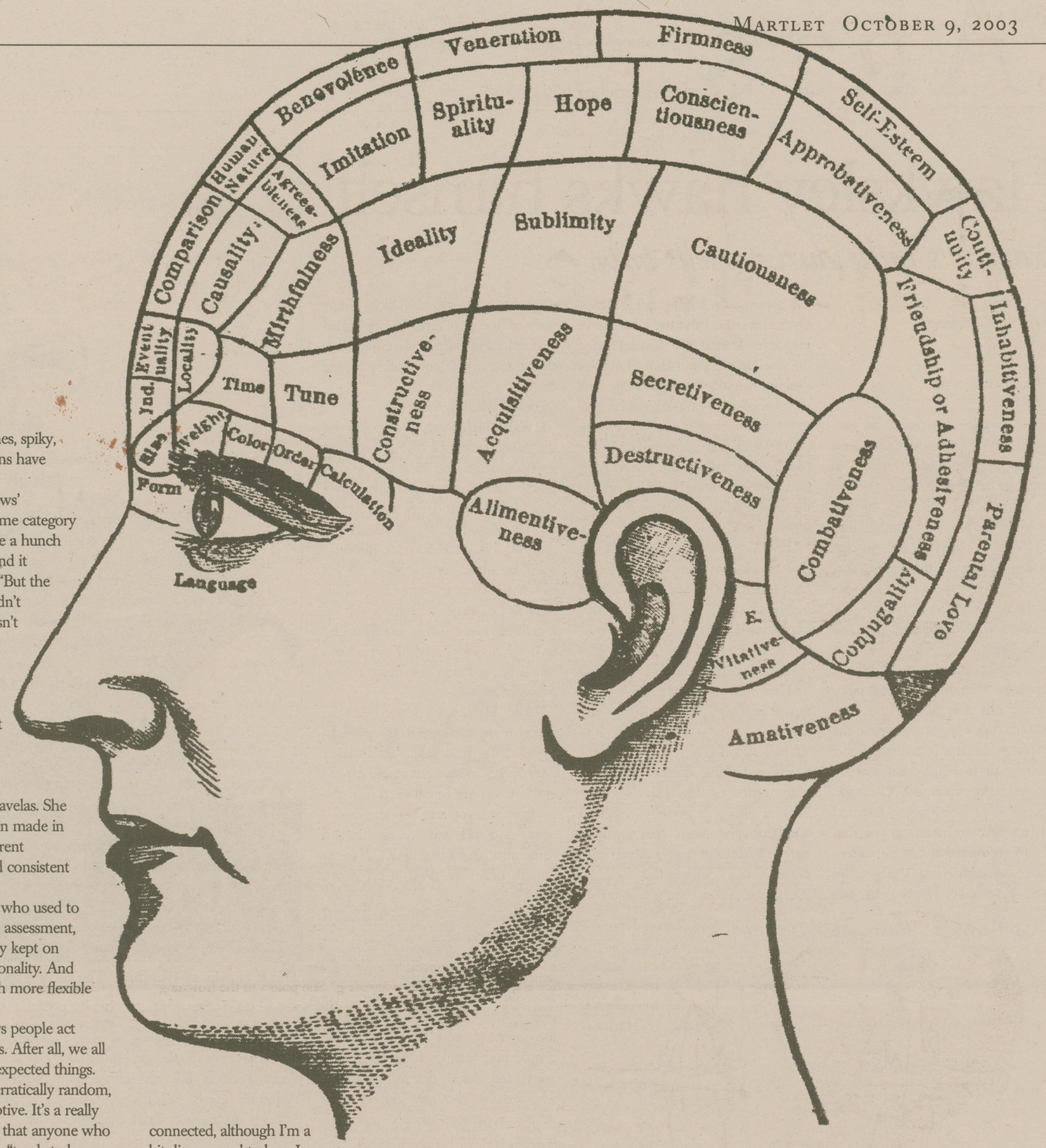
Before going to sleep, I think about what I was told. I stare at my reflection in the bathroom mirror and try to decide: Am I a deer? A dog? A frog, or a fish?

The next day I visit Jan Bavelas, a University of Victoria psychology professor who specializes in non-verbal communication. A few years ago, Bavelas developed a videotaped lecture called "Debunking Body Language," challenging the belief that involuntary gestures and ticks cause us to reveal ourselves in unexpected ways.

"One of my favourite mottos is, if you want to explain any widespread irrationality, look at who's making money off of it," she says, citing how the federal prison system once considered paying a body language expert $10,000 to teach a one-day course. Bavelas offered to teach, or rather debunk, it for free. She says what Andrews sells is similar: a fad driven by profits, not science.

"If you walk in and look at my face, you see a lot more than my face. You see the way I'm dressed, you see the way I talk, you see how I present myself. So you can't just say this is being done on faces and measurement."

To prove her point, Bavelas makes a few predictions herself. "I mean, I could look at you and say you're not considering a job with a three-piece suit, right?" I tell her how Andrews told me the same thing: that I could be part of the conventional world, but never be of it.



Apparently, my casual clothes, spiky, unkempt hair and long sideburns have something to do with it.

Bavelas suggests that Andrews' methodology belongs in the same category as horoscopes or ESP. "If I have a hunch something's going to happen and it does, I remember it," she says. "But the hundred hunches I had that didn't happen, I just forget." This doesn't surprise me, but what she says next does.

"But perhaps the most important point, above anything else, is the notion that there is a personality that I have, that can be detected."

No such thing as myself?

That's right, according to Bavelas. She disagrees with a key assumption made in our society: that we have coherent personalities that are stable and consistent over time.

Bavelas speaks as someone who used to work in the field of personality assessment, but became disillusioned. "They kept on trying to capture essential personality. And we don't have one. We're much more flexible than that."

Bavelas says evidence shows people act differently in different situations. After all, we all know people who've done unexpected things.

"It's not that I'm wildly or erratically random, it's that human beings are adaptive. It's a really good quality," she says, adding that anyone who acts the same in every situation "tends to be deemed pathological."

Still, the desire to capture some essence of ourselves seems to be a very human desire. "We always want to know about people, right? We're curious about people. It would be nice to have some special insight into people, whether it's a potential spouse, or a potential employee, or even about yourself."

I also ask Bavelas if she agrees that, by age 50, everyone has the face they deserve. She says there's "a tiny, tiny smidgen" of truth to this: she remembers seeing one woman whose frown was so deeply engrained in her face that she scowled all the time. She adds this is fairly unusual.

"The biggest change, with age and faces, is [caused by] gravity," she says. "And I don't know if this woman deserves it or not. Maybe she's had a terrible, terrible life. Is that the face she deserves? In that case, I don't think she deserves a life like that."

Before I leave, Bavelas lends me a large book wrapped in an antiquated dust cover. On the front is a line drawing of a man whose brain has been mapped into 37 distinct territories, each one corresponding with a different temperament. There is Benevolence, Veneration and Firmness running along the top of the skull, with Self-Esteem, Continuity and Inhabitiveness located further back. Parental Love lies on the back of the head, with Destructiveness curled along the top of the ear, and Combativeness and Secretiveness not far away. Somewhere in the middle lie Sublimity, Hope, Spirituality and Conscientiousness.

The book is *Fowler's Phrenology: A Practical Guide to Your Head*, and Bavelas assures me it isn't a gag–it's the real thing.

I leave Bavelas' office feeling relieved that my deer face and my identity aren't intrinsically connected, although I'm a bit discouraged to hear I don't exist–at least not in a coherent, stable way.

While physiognomy may not be able to tell us who we are, it does tell us a lot about who the Victorians were. When I spoke with Bavelas, she explained how the symptoms used to identify criminal tendencies are now recognized as signs of malnutrition. Similarly, the book she loaned me is burdened with attitudes towards women and Africans that would be considered offensively sexist and racist today. In retrospect, it's clear many of these classifications were used to justify racial and class prejudices of the period.

And so we return to the fundamental question asked by the caterpillar in Alice in Wonderland: Who are you? I wonder this as I shave in the evening, scraping a blanket of stubble from my face. The eyes that return my stare are brown with yellow flecks, circled with dark rings below.

It's lopsided, it's true.

My eyebrows are still bushy, my lips are full and my cheekbones and chin aren't as pronounced as I wish they were. My glasses sit askew on my crooked nose.

Does this reflect who I am? I am a student journalist mistrustful of corporate culture and the way we categorize the world, and an English literature geek who appreciates Michel Foucault and Jacques Lacan, those radical French theorists from the 1960s who wore too much black and argued against the idea of a coherent, stable identity. I'm also a tired 22-year-old who probably doesn't sleep enough.

Maybe that last item registers on my face, but I'd like to think the rest of it stays beneath the surface. And you know what? That suits me just fine.

Hawksley hawks himself

Canada's indie darling sells out

lover/fighter
Hawksley Workman
Universal Music

BY BRIONY SMITH

Ah, Hawksley–we meet at last. Hawksley Workman: a man whose achingly boyish name invites an immediate first-name basis. A man who struck the kind of gooey warmth in the hearts of youthful hipsters usually reserved for vintage clothing and rare B-sides. I, too, wished to moan, "Ooooh, Haaaawksley" and swoon with girlish delight over those sloe eyes and tousled hair.

Boy, was I in for a nasty surprise.

Hawksley Workman is a real piece of work. His new album, the noxiously titled *lover/fighter*, gave me the impression that he is nothing but a posturing, pretentious, pseudo-pretty boy pestilence upon the Canadian music scene. *lover/fighter* inspired such remarkable hatred in me that my vitriol directed at this putrescent ponce was frightening. I played his record repeatedly, wanting to love the supposedly luminous Hawksley. Over and over, I did the Interpretive Hawksley Dance (see sidebar) but to no avail. It turns out that Hawksley was not my secret psychic twin. And my obsessive playing of his abhorrent tunes had an averse effect on the *Martlet* staff, with someone scrawling "Sellout bastard" on the review copy and later throwing his CD behind the couch when I threatened to play it once more.

The sweet poignancy of it all was that Hawksley wasn't always all bad. One friend, with a sad little shake of her head, said, "Well, I used to love Hawksley. I put him on all my mixtapes. Not anymore." Three other people, all former Hawksley fans that had turned a cold shoulder to an aging ingénue, echoed her sentiments.

I had heard much praise for the touching ballads, quirky tunes, and sassy lyrics of Hawksley's earlier musical efforts, especially his 2001 breakthrough album *(last night we were) the delicious wolves* which contained the ubiquitous singles "Striptease" and "Jealous of Your Cigarette." *lover/fighter* elicits reactions of "too pop!" and "boring!" This is despite Hawksley's statement that the album is just "good ol' fashioned me."

Poor Hawksley, then.

Posed nonchalantly yet cockily on the cover, he pouts. It's hard to have gravitas when you look like you've been stunned on the head with a blunt instrument. There are pictures of Hawksley, hips thrust out, hands gripping his sunken white indie-ass chest as oh-so-zany zippers fill his jacket and the rags wrap around his arms as he listens to his inner sellout. Hawksley needs a new publicist and a new album 'cause they're both much needed after the fiasco that is *lover/fighter*.

Firstly, Hawksley's voice bears an uncanny resemblance to the pipes of Bono, U2's front man. This makes *lover/fighter* an uncomfortable experience–if you are listening to it in the background, you can become disoriented and feel you are listening to some atrociously bad new U2 single, but it's only "We Will Still Need a Song."

His lyrics are silly. All excited about hearing these fabled witty and fun lyrics, I was majorly disappointed to hear the tripe that passes for intelligent and original songwriting on *lover/fighter*. The album opens with the elegant phrases "Fuck you/you're drunk and acting tough/I know you're sad/You're not the only one who feels like that now." His choruses are repetitive–usually just one phrase repeated ad nauseum–and consist of Hawksley bleating stupid things like "On the highway tonight there's no reason to cry out your eyes" and "Do not romanticize the automobile." The guitar varies between annoying distortion riffs ("Even an Ugly Man") and generic pseudo-power chords ("Anger as Beauty"). His ballads, like "The Future Language of Slaves," are boring, while his more experimental pieces, such as the jazz-influenced "Autumn's Here" fall flat. "Smoke Baby" is the most heinous offender, as it is Hawksley chanting (read: whining) over the sounds of clapping and a drum machine and a back-up chorus, interspersed with his signature imitation-Bono yodeling. A completely random rap segment is thrown in that is rendered doubly tortuous by Hawksley's moaning the same words over and over in the background. As usual.

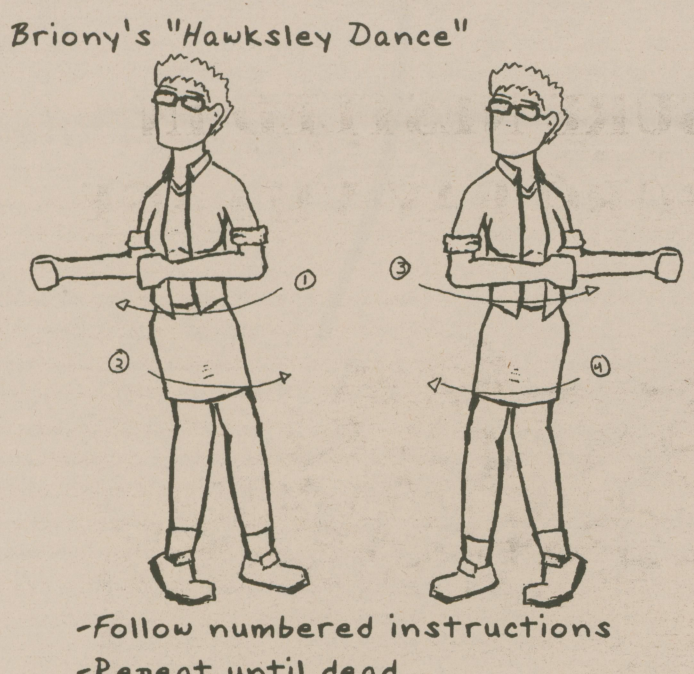
lover/fighter is a wholly unlistenable album. At least Hawksley likes his album and thinks his fans do, too. Apparently, they "love the record. It's the record I should have made and did make. It sounds a little better because I had the time to record it better but it's just me being me. Not a whole lot has changed."

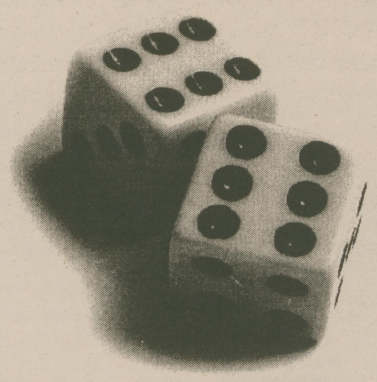
But everything has changed. No one has that sweet dewy hard-on for Hawksley anymore. He's just another sellout with a dumb album cover and an even worse album. Hopefully, he'll turn down the suck for his next effort.

Hawksley Workman and the Wolves appear with guest Serena Ryder at Sugar on October 17th.

PROVIDED PHOTO

This is Hawksley Workman. The picture speaks for itself.





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Everyone loves a quickie

Battle Royale
Koushun Takami
Translator: Yuji Oniki
Viz Communications

BY JULIA NARDIN

"To everyone I love, even though it might not be appreciated," reads the dedication page of Koushun Takami's foreign language blockbuster hit *Battle Royale.*

I don't know about Takami's family, but personally, I would feel apprehensive about having a novel dedicated to me in which a group of junior high school students are spirited away to a deserted island by the government and forced to kill each other off until only one remains.

The rules of *Battle Royale* are simple: If a period of 24 hours passes without a student having bitten the proverbial (and often literal) bullet, they're all put to death via the highly explosive collars fastened snugly around their throats.

Complete with a score sheet and map of the island at the front of the book, *Battle Royale* makes for an intense read. At times, it comes off as a deceptively blasé psychological study rather than an artful work of fiction.

The novel's only problem arises with its fumbling English translation. Reminiscent of a child's first steps, the prose is at times grotesque, and when one considers the context in which it is supposed to be read, this may not be such a bad thing. Takami keeps nothing from his audience, joyfully describing bits of splattered brains painted across a fleshy canvas in a way that makes the reader want to pitch his novel out the window. I daresay that's his point, and it's a point he makes well.

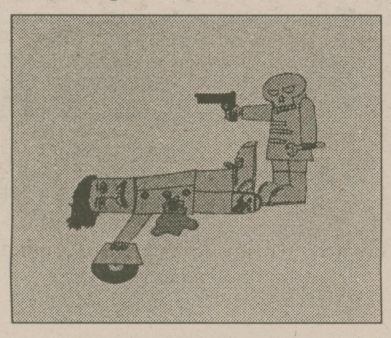
Last of the Red Hot Bootleggers
Old Harper
Man Vs. Machine Records

BY SIMON ASTIN

I stayed up stupid-late last night trying to find some good 'ole cable b-porn. I think I eventually fell asleep while watching some movie from 1973 called *Sexual Liaisons*–it reminded me of the first Penthouse I ever bought. Well, I ended up having one of those "never ever want to wake up, I just want to lay in bed and smile" dreams. You know the ones. So I slept in super late and now I feel kinda fuzzy.

But at least I have this CD. It totally fucking destroys. Go find it. Now. Drop this damn paper. Run to Ditch and bug 'em to get it for you. The band is from Winnipeg, and sounds a little like the Beans, Explosions in the Sky, or even Mogwai. If you're a fan of these, go find it.

When you get this CD and listen to it, you might even have dreams like I did last night.



Hot-blooded smooches at the Phoenix this fall

BY KATRINA SARK

This theatre season opens with a Shakespearean classic: a romantic comedy about people who like to argue. And they argue a lot, knowing all the while that they are meant for each other.

Sound familiar?

The Taming of the Shrew has been produced in many different ways, but director Alisa Palmer found her own approach by setting the play in the 1930s, when Italy was plunging into fascism. The changing political scene also brings out new tensions in gender dynamics. But despite the shadow of fascism, Palmer says "the heart of the play is [still] Renaissance."

"Shakespeare is always a challenge," says the award-winning guest director. "His writing is all action–people come and leave. To keep all that going, and be clear about it, is a challenge. To find the heart of the play, and the comedy of a play written in another period, is a challenge."

Palmer is a director/playwright who has taught at the National Theatre School at the University of Waterloo and at the Ryerson Theatre School. Her philosophy of theatre: "I try to be a little invisible [when directing]. No one should feel the hand of a manipulating director. It should look like it emerged on its own…This is why I like comedy–when it works, it looks effortless."

Palmer says that she takes comedy very seriously. "It can be very challenging, very unforgiving and demanding, whereas with drama, there are more objective elements. I often work with musical theatre and opera, and comedy is like that with regards to tempo and structure. It's all about politics and power in society, and comedy is my approach–make jokes, not war!"

Palmer was drawn to Victoria by the play and the opportunity to work with students from the Phoenix Theatre at the University of Victoria.

"Everyone comes to the production with their own experience and things they want to accomplish," Palmer explains.

Due to many cross-casted roles, Palmer even decided to change the gender of one of the minor characters in the play.

"There are different kinds of women in the play, different types of authority and power. I think the variety of having women playing different roles will give a different context to the attitudes of the play, provoke an unconscious awareness."

PROVIDED PHOTO

Palmer has taught at the National Theatre School at Waterloo and at the Ryerson Theatre School.

When I asked what the audiences can look forward to in the play, "Hot-blooded smooches," was her reply. "It's a very passionate play, 100 per cent action in every sense of the word."

The play opens Thursday, October 9, at 8 p.m. and plays until October 25. For all Shakespeare fans and English Majors there will be a lecture by Shakespeare specialist Janelle Jansted of the English Department on Friday, October 10, at 7 p.m. in the Phoenix Theatre.

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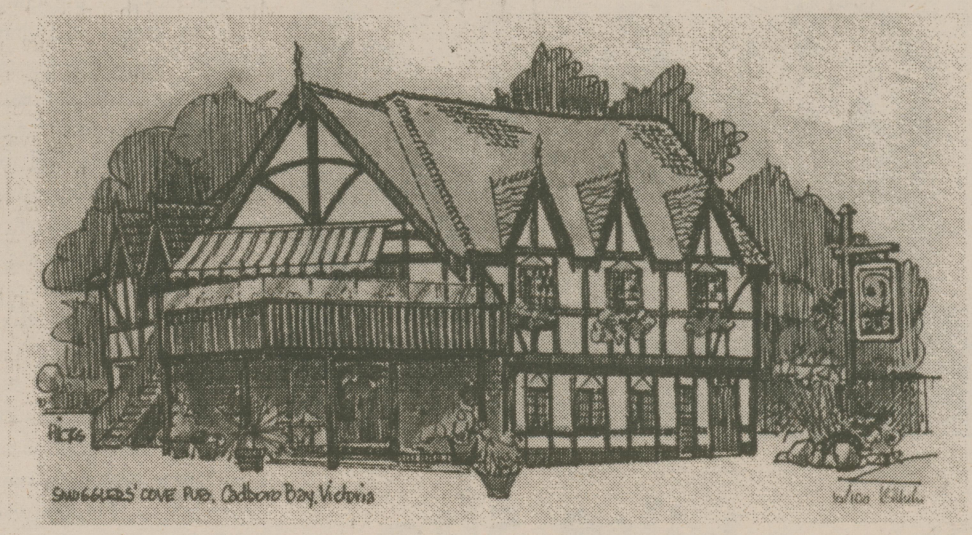

Smuggler's Cove Pub offers a cosy pub atmosphere that caters to a wide variety of customers ranging from the locals, visiting tourists staying in nearby B&Bs and UVic staff and students.
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A subversive vaudevillian nightmare

BY ZOË BAKE-PATERSON

"A fine grey day with a fine grey sky. You could hammer a peg in and hang yourself, couldn't you?" comments Franz Woyzeck, a character in the Student Alternative Theatre Company's new production *Woyzeck*.

You could too, unless you die laughing first.

This play goes both ways: wickedly funny, but not without a twist of agony.

The plot is sinister and the cast is lively, although the idea to produce such a play requires great ambition, verging on insanity.

Why else would a student choose to direct what is considered to be the first "modern play" as an extra-curricular activity for the Student Alternative Theatre Company (SATCO)?

"Producing *Woyzeck* as a SATCO [production] is a lot like kicking George W. Bush in the groin," says Al Newton, the director. "Part of you knows it's wrong, yet it's so rewarding."

Woyzeck is Newton's directing debut. He is a third-year theatre student in the directing program at UVic.

"*Woyzeck* is supposed to be the precursor to expressionism and naturalism," says Newton. He chooses to focus on the expressionism to play up the humour and absurdity in the piece. "It's like a subversive vaudevillian nightmare."

Perhaps this sounds confusing, but despite its fragmented scenes, the plot is solid: a soldier returns from war and becomes disgusted with the excesses and lack of morality he sees around him. He is continually pushed down by those around him and eventually loses his mind.

This piece is ripe with agony, debauchery, and comedy. Newton describes it as "*Monty Python* does Samuel Beckett."

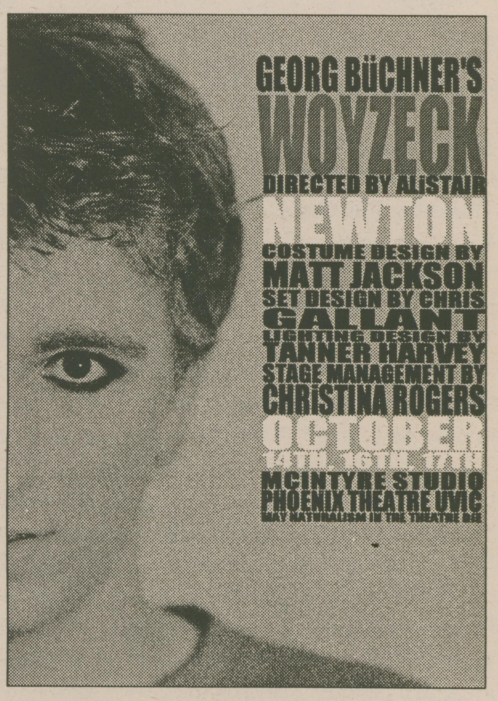
The fact that *Woyzeck* is not even a complete piece–playwright Georg Büchner died in 1837 before he could finish the play–adds an element of absurdity. With the addition of melodramatic masked characters, a brooding leading man (played by David Ward) who slowly succumbs to madness, two bawdy women, and other memorable characters such as the "astronomical horse," director Newton has worked hard to build a feeling of chaotic bizarre humour.

This play is considered to be a classic in modern theatre, despite the fact that it's fairly unknown. *Woyzeck* has a humorous atmosphere, while simultaneously addressing heavier political themes such as poverty, war, sexuality, power and mortal sin. With this in mind, it is easy to see how the plot is still relevant today, though Newton is reluctant to point this out too quickly: "I chose not to modernize it on purpose, so people could [transfer] their own ideas onto the modern world."

"The main thematic thing is the consequences of apathy. It all comes back to that," says Newton.

Still in its rehearsal stage, the cast of 10 shows great potential for putting on a sinister show with plenty of belly laughs.

It's perfect entertainment for this gloomy pre-Hallowe'en season.



Woyzeck *is playing at the Phoenix Theatre McIntyre Studio on Oct. 14, 16, and 17. Admission by donation.*

Diwali celebrated through Indian dance

BY NICOLE PAQUETTE

The atmosphere of the Victoria Hindu Temple is far from stuffy or exclusive. The dancing there is not quite your after dark nightclub-down-the-street variety. It could easily be anyone's second home.

With less than a week left before their annual Hindu New Year celebration, the Diwali participants tirelessly sharpen their routines inside the Temple's rehearsal hall.

Expressed through classical and contemporary dance and song, Diwali represents the returning day of the deified hero Lord Rama after his 14-year exile. Fireworks light the sky and lamps and candles glow in every home during the celebrations in India, which last from one to 10 days. This year it falls upon October 25. Even with limited space and a small community, Victorians celebrate with local dance and song.

On the scuffed floor, dancers young and old move gracefully in their orange, fuchsia and blue clothing. They create bold rhythms with the confident flow of their hands and enact ancient stories of their culture, with some dating back 2500 years. Some dances are accompanied by live Indian music, while others rely on the solid musical notes of echoing bells attached to ankles.

PROVIDED PHOTO

In some dances, behind the glimmer of jewelry and under the sheerness of veils, there lies a hint of hip-hop. "It's not really pure Indian," says dancer Ashwini Bhatsays. "There are moves from hip-hop mixed in." Most of the dancers have practiced their whole lives and attribute their commitment to their love of dancing. Many are award-winning dancers.

The dances originate in the different regions of the country, such as northern and southern India. "It's representative of the cultural differences in India," said dancer Neha Munshi. Other participants explained that the opportunity of exposure to a new culture is a draw for audiences.

The presentation will feature four groups: two from Vancouver and two from Victoria. Performances include Pushpanjali and classical pieces such as Bharathanatyam.

In previous years, the growing Hindu community in Victoria has been successful when such events were used as fundraisers for the temple. Diwali 2003 continues this tradition. Their audiences have steadily expanded, said Dr. Agarwal, who acts as Culture Coordinator for the Victoria Hindu Temple. Agarwal is originally from India, as are other members, and their experiences during Diwali help make Victoria's smaller version even more rewarding, bringing part of India back with them.

Victoria Hindu Temple presents Diwali 2003 *at 7 p.m. on October 11 at the University Centre Auditorium at UVic. Tickets can be purchased at Island Video and at the door.*

Outkast's new album contains 'poopy'

The Love Below and *Speakerboxxx*
Outkast
La Face Records

BY FORD WALKER

Outkast, in an effort to make their sixth album different from their usual style, have lost what made them great.

Outkast has a history of producing fresh and unique hip-hop, with such classics as "Sorry Ms. Jackson," "Bombs over Baghdad," and "So Fresh and So Clean." Their new hit single "Hey Ya" created anticipation that their new double album would continue their streak of original flavour. The album is actually two separate and distinctive CDs, titled *The Love Below* and *Speakerboxxx*.

André 3000, who produced *The Love Below*, features plenty of musical originality. The first track, "Love Hater," is influenced by jazz. André 3000 can croon as well as any 20s singer. The hit single "Hey Ya" adds a new tune to their long list of hits. There is also a techno remix of "My Favorite Things" which gives some spice to the CD, adding another layer to this complex album.

The Love Below's downfall is that it tries to be a romantic album, and yet it has silly tracks that totally destroy the flow of the album. Songs like "Roses" use childish words like "poopy," which detract from Outkast's intent to seduce. Another example is the love ballad "She Lives In My Lap," in which rapper Dre has his girlfriend (actress Rosario Dawson) show her love through lap dances.

Speakerboxxx is actually a solo effort by Big Boi, one half of the duo that is Outkast. This album has more of a rap feel to it than Outkast's previous work. The second track, "Ghettomusick," is a thousand-mile-an-hour rap-fest. It is by far the most notable track on the CD, with many others falling by the wayside. "Church" is an interesting rap about God and life, while "War" muses on why war is waged.

The problem with these songs, along with the majority of the tracks on *Speakerboxxx*, is that the lyrics are less than original. These songs are repetitive to the ear.

The only major redeeming features of this CD are the contributions made by Ludacris and Jay-Z. Their tracks "Tomb of Boom" and "Flip Flop Rock," respectively, become the highlight of the album.

Speakerboxxx and *The Love Below* aren't of the same calibre as Outkast's previous efforts. They have shrugged off characteristics that set them apart from other hip-hop artists, leaving this album inferior to their older ones.

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Canada will be lucky to win one game

BY RICHARD WARNICA

The World's third largest sports tournament, the Rugby World Cup commences tomorrow night in Sydney, Australia.

The tournament's 20 teams are split up into four pools of five teams each. Each team plays every other team in their pool once, with the top two teams from each pool advancing to the quarterfinals.

World ranking in parentheses:

Pool A

Australia (3)
Ireland (6)
Argentina (7)
Romania (18)
Namibia (19)

Australia is, quite rightly, the shoe-in favourite to Win Pool A. Despite a mediocre summer that saw them lose to England, South Africa and New Zealand at home and Ireland away, the defending World Champions are still a tournament favourite. Having lost vice-captain and first choice #8 Toutai Kefu to injury, and with the health of open-side George Smith questionable, Australia will field one of their weakest back-rows in years. While it shouldn't be a factor in the pool stages, it could trip them up in the elimination rounds.

The match to watch in Pool A is Ireland vs. Argentina. Argentina defeated Ireland in 1999, eliminating them from the last World Cup, and will be looking for a repeat performance. Argentina demolished all comers at the Pan-American championships and Ireland beat Australia at home this spring.

Pool B

France (4)
Scotland (8)
Fiji (12)
Japan (15)
USA (16)

While not as clear-cut as Australia, France is still the odds-on favourite to win Pool B. Les Bleus, who shocked New Zealand in the semi-finals of the '99 Cup, have looked lacklustre of late and don't necessarily justify their number four ranking. That being said, they should have enough to beat Scotland for first place in the Pool.

Given a clear day and a hard pitch, Fiji, if they had the game of their lives, could beat Scotland to advance. The Scots don't have much offence outside of scrumhalf Bryan Redpath and Winger Kenny Logan, while Fiji has enough individually brilliant players to put up a big score. Scotland's much superior pack, strong kicking game and good team defense should be enough to see them by the Fijians but an upset by the Pacific Islanders is not beyond the realm of possibility.

Pool C

England (1)
South Africa (5)
Samoa (10)
Georgia (17)
Uruguay (20)

The best game of this pool should be England vs. 1995 champions, South Africa. Last year, the English were unbeatable, and led by the World's best fly half and most dependable kicker, Johnny Wilkinson they have recorded home and away victories against New Zealand, Australia, South Africa and everyone else they've played. Unlike the other favourites, there are really no weaknesses to England's game.

On the other hand, South Africa has been free falling for years, from the best team in the World seven years ago to barely clinging to fifth place now. England should beat the Springboks, but that doesn't mean they will.

The English are notorious for blowing big games, and their record looks better than it actually is. Most of their victories against the southern hemisphere nations have been against squads missing key players. South Africa beat Australia at home in July and a similar performance against England might put them through.

Pool D

New Zealand (1)
Wales (9)
Canada (11)
Italy (13)
Tonga (14)

New Zealand will win Pool D in a walk. In fact, the only reason New Zealand aren't the clear favourite to win their second World Cup is the kicking of fly half Carlos Spencer. Spencer is a hugely talented attacking player. He is not, however, a world class kicker. In a close match, which shouldn't happen until at least the quarterfinals, Spencer's boot could cost New Zealand dearly.

This should have been the year Canada advanced to their second quarterfinal. Their pool opponents (outside of New Zealand) are all very beatable teams.

However, Canada is probably not in a position to take advantage of the opportunity. They come into the World Cup having won only one of their last nine test matches. They are also playing without at least three, and probably five of their best forwards. With a full strength pack, Canada could have reasonably hoped for a quarterfinal birth, a huge achievement for an amateur nation in a professional game. However a weakened set of forwards and a back line that boasts only one world class player, scrumhalf Morgan Williams, won't be enough to take Canada through. In fact it is possible that Canada could leave this tournament without a single win.

In the elimination stages, England should have no trouble advancing to the semifinal, and subsequently going on to the championship match. New Zealand should beat South Africa and will most likely meet Australia in a semifinal that is too close to call. Any one of England, New Zealand or Australia could easily win the tournament. Outside of those three, a monumental performance by either France or South Africa is not impossible, but not likely.

As for Canada, it would take a truly heroic combination of skill and circumstance for the Canucks to advance out of the pool stages, but with matches against three other teams, similar in world rankings, they should be fun to watch.

Soccer Vikes fighting back after poor start

LIZ ESTY PHOTO

UVic defenceman Kyle Finer recoils from an attempted UBC groping on Saturday. The Vikes won the game 3–2 to improve their season record to 3–4

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Melissa Banyai is a Third-year student from Windsor, Ontario Canada. She graduated from the University of Windsor with a Bachelor of Science degree in Human Kinetics achieving honours status each of her four years.

Melissa explored several schools before choosing Logan. She chose Logan because of the hands on approach, diversity of the program and the knowledge of the staff. "The Admissions staff is extremely knowledgeable about Canadian issues, the program is excellent and the campus is beautiful. What more could you ask for?"

After graduation, Melissa plans to open a multidisciplinary practice offering traditional chiropractic care, rehabilitation and acupuncture. "The chiropractic field has many options and specialties that interest me, the possibilities for helping patients through chiropractic care are endless!"

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Damn Yankees

by Jeremy Hewitt

The MLB playoffs are the delight of the fall. The first round was full of homeruns, homeplate collisions and yes, even bunts. And when both the Red Sox and the Cubs make it to the league championship, well, you've got a chance at history.

NLCS: Chicago Cubs vs. Florida Marlins

You've gotta love the Cubs in this match-up–to actually watch this series and cheer for Florida you'd either have to be a die-hard White Sox fan or have recently stolen a state election.

Lead by Kerry Wood and Mark Prior, Chicago has a sensational pitching staff. These two can dominate like Schilling/Johnson did in 2001. With Sammy slumping, look for Moises Alou to lead the Cubs' offensive charge.

The Marlins are well-managed and slayed the Giants in the division series. Catcher Pudge Rodriguez dominated San Fran and is the main reason Florida is still around.

The Marlins' starters are average, but the bullpen did well in the first round. It's also worth considering that in terms of post-season performance, the Marlins are polar-opposite to the Cubs–they've never lost a series. Still, they don't have the offense to match the incredible Chicago hurlers. CUBS IN SIX

ALCS: New York Yankees vs. Boston Red Sox

The Oakland/Boston series was the best so far this year. Every game was a good one. And except for the second, they were nail-biters. The called-strike three to end the bottom of the ninth, bases loaded in game five, is the best example.

Needless to say, the series took its toll on Boston. After going the full five games, they only have one day to cross the country and work-out in New York before the ALSC starts on Wednesday.

Plus, Pedro Martinez pitched game five of the last series and won't be ready until at least game three of the ALCS. So Boston has something to worry about. They haven't had great hitting so far, and they're pitching has let them down. Exceptions include shortstop Nomar Garciaparra, who has been good at the plate, and closer Scott Williamson, who pitched well in clutch situations.

The Bronx Bombers are well-rested and confident after taking care of the Twins in four. Their starters–Clemens, Mussina, Wells, and especially Pettite–ruled the division series. Add the dominance of closer Mariano Rivera and Boston probably won't be able to get more than two runs per game.

The Yankee bats have been hot too. Jeter is batting around .450, Bernie Williams .400, and Alfonso Soriano is at .368. When you throw Giambi, Posada and Matsuki into the mix, the lineup looks unstoppable.

Yes, it looks like New York is going to another World Series. You've gotta hate those bastards. YANKEES IN FIVE.

Former Vikes captain Canada's top hooker

by Richard Warnica

An injury to first-choice hooker Pat Dunkley has put former Vikes rugby captain Mark Lawson in the spotlight, only six days ahead of Canada's first World Cup match.

Lawson, who played for UVic from 1998 through the 2002–2003 season and captained them to a Premiere league title last year, was originally expected to serve as Dunkley's backup in the tournament. However, following Saturday's training accident in which Dunkley suffered severe rib damage, Lawson is now expected to start all four of Canada's pool matches.

Doug Tate, Lawson's coach with UVic, doesn't think the pressure of the starting role will affect Lawson's preparation. "Mark's been playing national rugby since he was 17. He's never played differently [for Canada] starting or coming off the bench. He's a very consistent performer. I've never seen him bend to pressure…he thrives on pressure."

Lawson, a Vancouver native, debuted for the senior national team against the US in the summer of 2002. He earned the promotion after a stellar 2001–2002 campaign with the Vikes. That season Lawson was named the Most Outstanding Player in B.C.'s highly competitive Premier league.

With the loss of Dunkley, Canada is now without at least three of their regular starting forwards, a situation that Tate doesn't think dooms the Canadian squad.

"There's a lot of guys that are pretty close ability-wise [on the team]" he said.

Dunkley's injury comes as the hooker was scheduled to cap a remarkable comeback with a World Cup appearance. Following a tour of Fiji in 2001, Dunkley was diagnosed with necrotizing fasciitis–the flesh-eating disease. After losing a chunk of his calf and fearing for his life, Dunkley made a return to international rugby just one year later.

Dunkley's loss is Lawson's opportunity, and Coach Tate doesn't think the squad will suffer with the former Vike now wearing the Hooker's jersey. He did admit though, that "they're going to have to play error-free rugby to beat Wales" and qualify for the quarter final.

Lawson and the rest of the Canadian team meet Wales on Saturday night in Melbourne at 6 p.m. local time.

Ooo, pick me!

Rebecca Peric photo

Foam mesh hooligans swarm student during intramurals last tuesday.

Sports briefs

Soccer

The Vikes Women's team lost 1–0 in a nail-biter against rivals UBC, Saturday afternoon at Centennial Stadium. The game remained scoreless until the last few minutes, when UBC's Anja Sigloch finally scored the only goal of the match. With that loss, and Thursday's 7–0 victory over the University of Regina Cougars, the Vikes now stand at 5–2–1. Their next game is Saturday against Trinity Western University.

This past Saturday, the Vikes Men's team hammered UBC 3–2. Sean Battistoni, Greg Sawers, and Will Moore scored goals. Saturday's win puts the Vikes record to 4–3. Their next match is Saturday vs. Trinity Western at Centennial Stadium.

Field Hockey

The Vikes Women's team went 3–0–1 this past weekend at the Canada West (CW) Tournament #2 in Edmonton. They opened the tournament Friday with a 2–1 victory over the University of Alberta Pandas. Saturday morning they tied the Calgary Dinos 2–2 and then they toppled the Manitoba Bison 9–0. The shutout went to goaltender Gillian Batey.

At Sunday's final they defeated long-time rival UBC 2–1. Currently, UVic sits in the second place, behind UBC, in the CW with 5–1–2.

Next weekend they will compete in the third CW tournament. The top two teams will earn a berth to this year's CIS nationals.

Volleyball

The Vikes Women's team went undefeated this past weekend at the UVic Invitational. Final Scores were 3–1 (Paradise Cove), 3–2 (High Tide) and 3–1 (Camosun College). Earlier that week, the Women lost 3–1 to five-time defending BCCAA provincial champions, Malaspina College.

Rugby

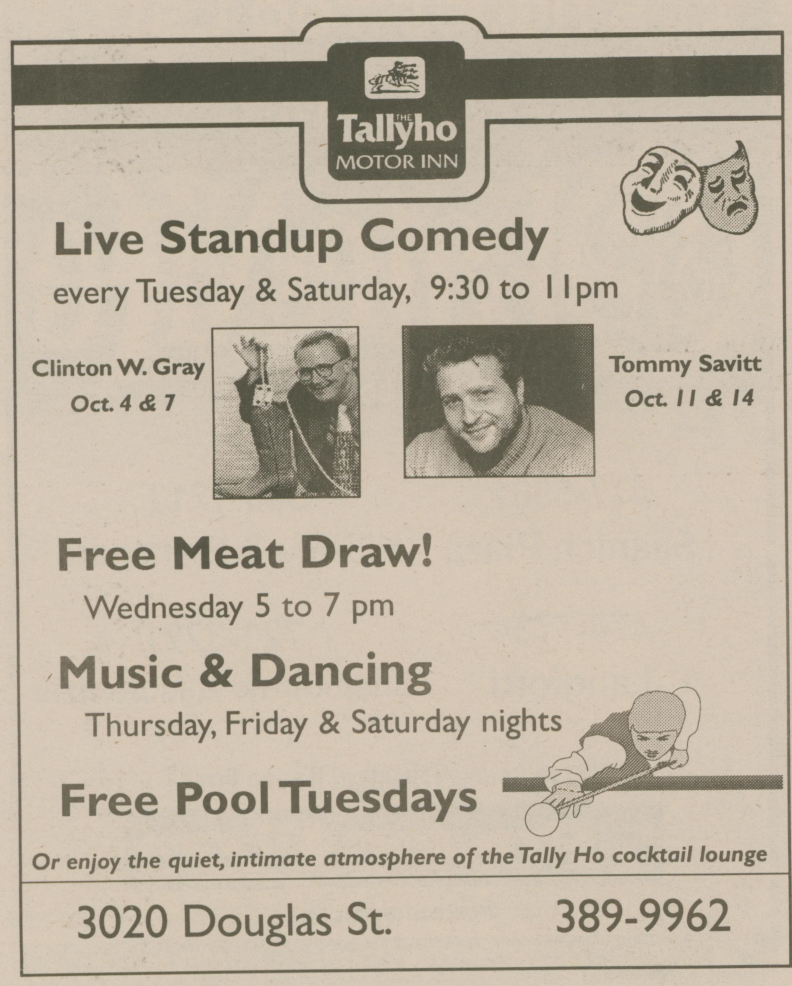
This past Saturday, the Men's Rugby team defeated the Brittania Lions 51–29. Mike Danskin was the outstanding player with 21 points.

Basketball

Both the Vikes Men's and Women's team took to the court for preseason action against UVic alumni teams on Saturday at McKinnon Gym. Defending CIS champs, the women easily overcame their competitors 77–64. The men had a tougher time but still managed to squeak out a 9 point win 78–69. Regular season action begins Nov. 7 when the Vikes take on the UBC Thunderbirds.

Tiger Baiting

Roy Horn, known simply as "Roy" of Siegfried and Roy by magic enthusiasts, was seriously hurt this week in a freak mauling. The athlete/performer has been reported as being in "grave" condition by Las Vegas Mayor Oscar Goodman.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On campus

CATHOLIC STUDENTS REGIONAL CONFERENCE at UVic, Nov. 7–9. This conference will bring together Catholic university/college students from all across Western Canada. Check out details and registration forms at www.stas.uvic.ca/chap/catholic

Bicycle to UVic? Increase your confidence in traffic with our one day cycling skills course. Deposit refunded upon attendance. Info at web.uvic.ca/uvbikes

DIWALI 2003 presented by Victoria Hindu Temple. A dazzling night of classical and contemporary Indian dance and song. Tickets $8 students, $10 adults & $6 children (12 and under). Farquar Auditorium, University Centre October 11 @ 7pm. Tickets available from Island Video (475-1212), Usha Agarwal (384-1521), Sharada Prasad (472-3718), Gurudutt Jhagra (472-2512) and Arvind Sund for up island (1-888-855-3133).

Off campus

BLUEGRASS JAM, Tuesdays at the Orange Hall, 1620 Fernwood, 7:30 p.m. Players of all levels welcome. Players $2, listeners free. Contact: Larry Lawrence Statland (250) 472-6483.

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ENTREPRENEUR ALERT: Develop your own business with established company expanding in Asian markets, North America, Austrlia/New Zealand, Europe, Mexico. Small investment, extreme income potential. Interview/information 744-7473 or entrepreneur_alert@hotmail.com

Help wanted

TRICK-OR-EAT: It's nearly time for UVic's 2nd annual Halloween food drive! We are looking for volunteers to dress up with their friends and go door-to-door canvassing Victoria's neighbourhoods for non-perishable food donations. From 5:30pm to 8:30pm on friday, Oct. 31, we need you (and possibly your car) to help us collect food for The Mustard Seed and the UVic Food Bank. Interested? Please contact Leslie at lbootle@uvic.ca (Trick-Or-Eat in subject line) or 415-3582.

GREEN PARTY now hiring door-to-door canvassers. If you are articulate, intelligent and politically motivated, please apply. Call 382-8378.

TEACH ENGLISH Overseas: Jobs $$ Guaranteed – Great Pay. TESOL Certified in 5 days in-class (Oct. 22–26), online or by correspondence. **FREE** Information Seminar, Mondays (except holidays) @ 7 p.m. Bedford Regency 1140 Government St. **FREE** Infopack: 1-888-270-2941 or global-tesol.com

Greater Victoria Police Victim Services is currently recruiting volunteers for their fall training program. Volunteers work in conjunction with area police departments to provide direct service to victims of crime and trauma including emotional support, court information, referral/resource information, and crisis response. **Information Sessions will be held on:** Oct 16 at 7 p.m. at the Victoria Police Station. Oct 14 at 7 p.m. at the West Shore RCMP. Applications can be picked up at the Victoria Police Station Victim Services Office. For more information please call 995-7351 or fax 995-7320.

Accomodations

Gorge Waterway Apts.
Newly renovated bachelor suites – all inclusive. Now accepting applications. Phone 388-5461.

James Bay – Large 2 Bedroom, 9th Floor apartment to share, hardwood floor, balcony, Internet, etc. $480 + 1/2 Utilities. Male roomate preffered. Phone 477-7817

Announcements

CHINESE WING CHUN KUNG FU Tuesday & Thursday 7–8 p.m. Call Ray 383-0408. Visit www.springtimesong.com.

For sale

MUSICAL INSTRUMENTS: '96 Larivee OM-1 w/case $750, early 20th century Didelot violin w/suspension case $2000, 70s Stewart MacDonald 5-string banjo $650, 1929 Ludwig Riviera Deluxe plectrum banjo w/original case $1200. Call Marty for details 744-5876.

Computer desk and chair. Desk is snazzy black, large-ish. Chair is gray. $60, buyer collects. 384-1966.

reCONDITIONED BICYCLES FOR SALE, $50-$175. Or learn to fix your own bike in our on going class at reCYCLISTAS BIKE CO-OP, 418-8867, 25 Crease.

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SOS TUTORING Friendly, experienced tutors. ESL, French, math, physics, chemistry. e-mail: stephanetran@hotmail.com.

Hey you!

Love you Linda, your strength, your humour and cute button nose. Get well! Norman.

Hey you of orange toques, yak smells and a boundless political mind: Gender-bending isn't the same without you. My window is broken so you can't come knockin', but I miss you all the same. Zoe

To whom it may concern. I know I'm "gay", so I figure why not wear a red frilly lei – life is fun! Why not embrace it?

Dear UVic parking attendants stop giving people fines when they actually have a valid ticket on their dash–What are you stupid?

Mandibles, mandibles everywhere. Save me from their wretched glare. They try to trap me with a snare. But I am quick, much like a hare.

Jennifer, where were you on Friday night. We were supposed meet in parking lot five. That was your last chance for romance. Martin.

Hey fucker in the blue vest, don't give me the finger when you don't cross the ring at the crosswalk. Next time I won't slow down.

Le fromage n'est plus dans la rue. Merci.

When in danger,
Or in doubt,
Run in circles,
Scream and Shout.

The jam is moldy in the kitchen and the rolling rabbit gathers no moss.

dot dot dot dash dash dash dot dot dot
dot dot dot dash dash dash dot dot dot
dot dot dot dash dash dash dot dot dot

Seventeen, I am in awe of your animal kingdom, your hoodies make me horny.

The monsters of rock have escaped from the tour bus. Meet me at the loading bay at 0030. This is not a joke.

caro mio...il mio amore..vienni qui..che cazzo fai con lei...sono nel'inferno!!!

Has anyone else noticed that there are no more three-legged rabbits running around? Or is it just me?

To the bastard who stole my bumbershoot. Eat my ass!

Billboard Rates:

Students and Clubs - $2/issue
Non-Students - $2/line
Businesses - $5.50/line for first 3 lines
+ $2/extra line
hey you! - free

We're hiring... again!

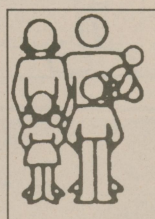
The Martlet is looking for a
Production Assistant.

Drop off your résumé and cover letter to SUB b011 by **Friday, October 24** if you are the production whiz we want and need!

Utopia
564 Johnson Street
Market Square
383-5945

"Copulate don't populate"

Martlet meetings! Mondays & Thursdays at 11:30 a.m.!



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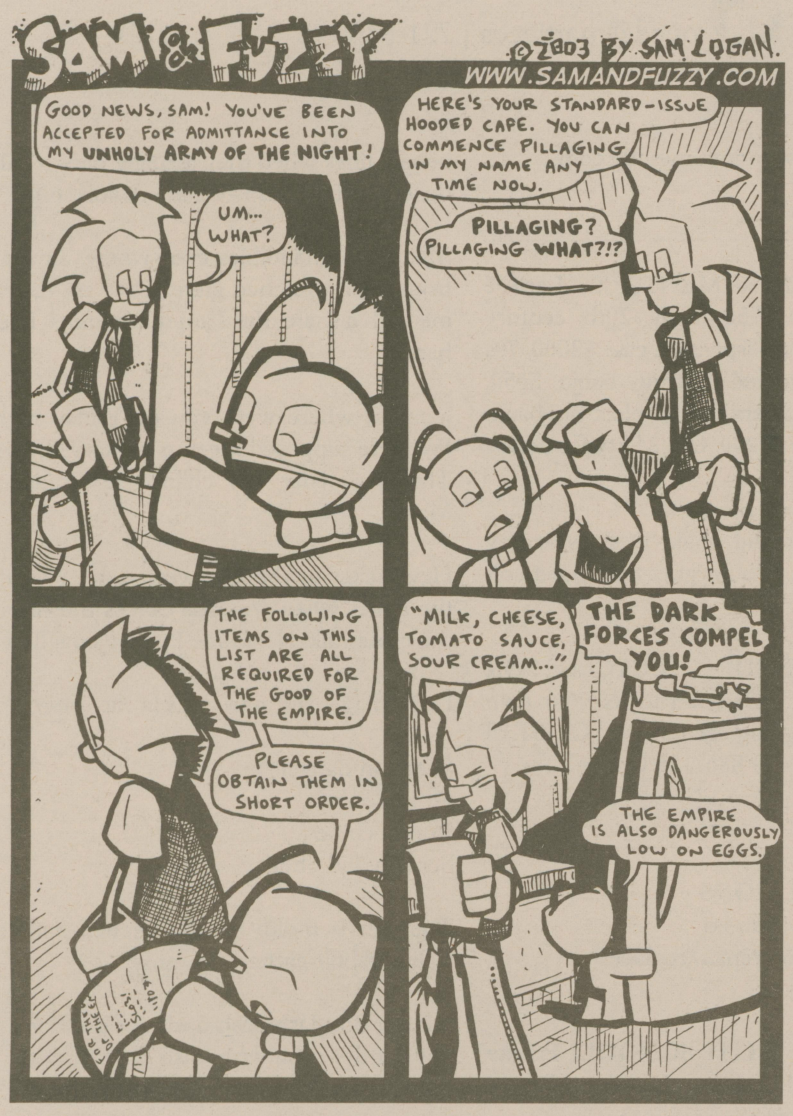
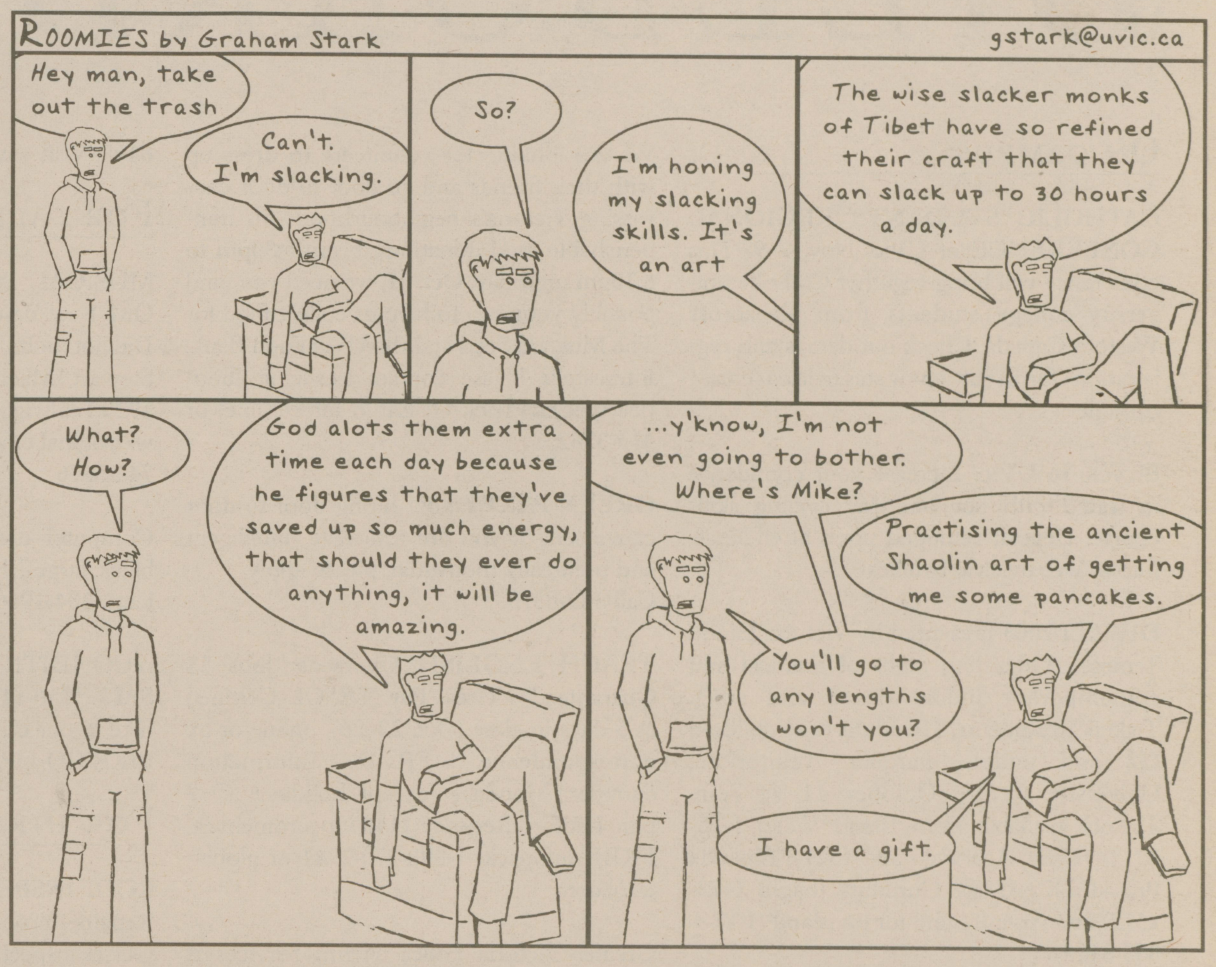
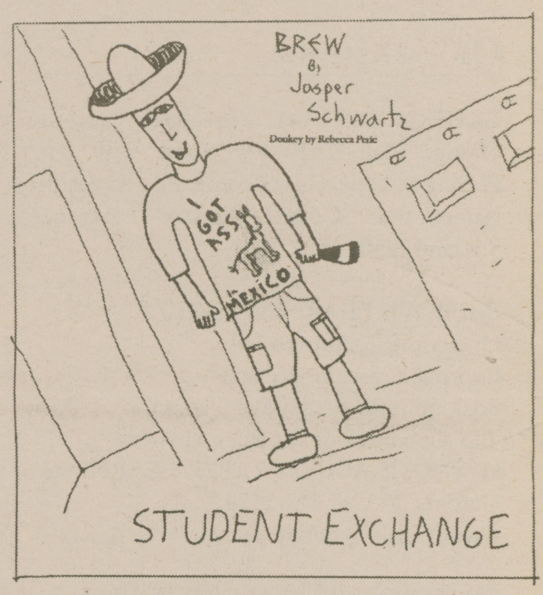
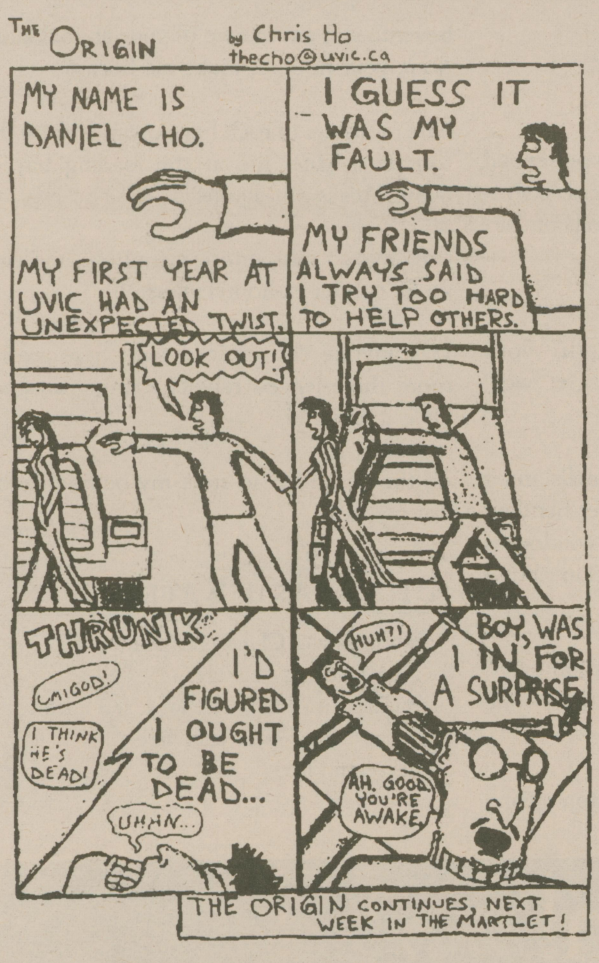
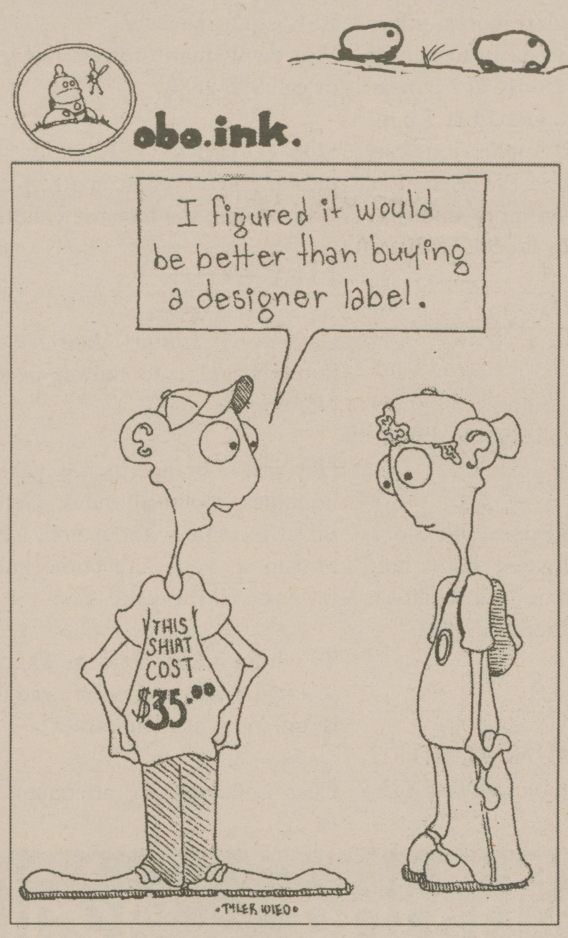

SAM & FUZZY
©2003 BY SAM LOGAN.
WWW.SAMANDFUZZY.COM
GOOD NEWS, SAM! YOU'VE BEEN ACCEPTED FOR ADMITTANCE INTO MY UNHOLY ARMY OF THE NIGHT!
UM... WHAT?
HERE'S YOUR STANDARD-ISSUE HOODED CAPE. YOU CAN COMMENCE PILLAGING IN MY NAME ANY TIME NOW.
PILLAGING? PILLAGING WHAT?!?
THE FOLLOWING ITEMS ON THIS LIST ARE ALL REQUIRED FOR THE GOOD OF THE EMPIRE.
PLEASE OBTAIN THEM IN SHORT ORDER.
"MILK, CHEESE, TOMATO SAUCE, SOUR CREAM..."
THE DARK FORCES COMPEL YOU!
THE EMPIRE IS ALSO DANGEROUSLY LOW ON EGGS.

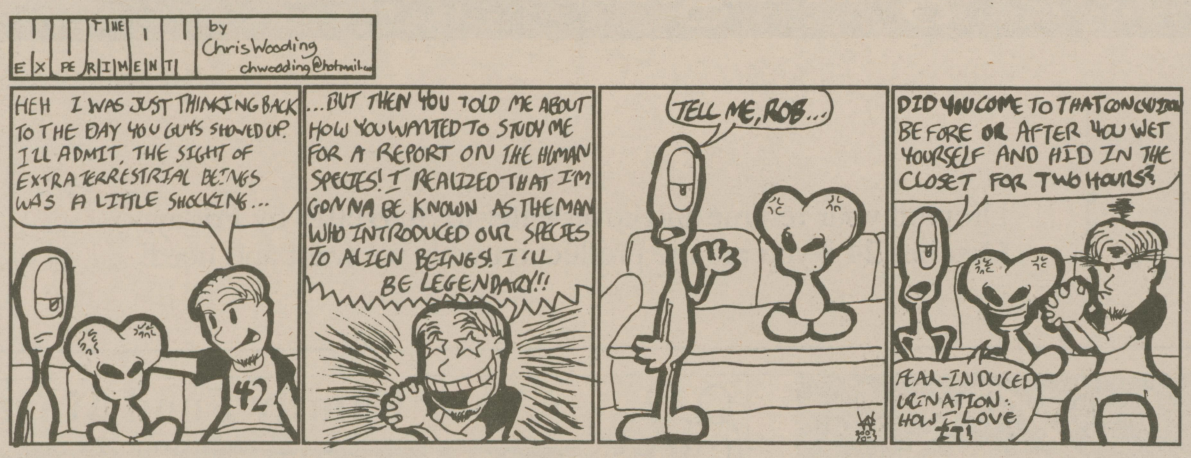

ROOMIES by Graham Stark
gstark@uvic.ca
Hey man, take out the trash
Can't. I'm slacking.
So?
I'm honing my slacking skills. It's an art
The wise slacker monks of Tibet have so refined their craft that they can slack up to 30 hours a day.
What? How?
God alots them extra time each day because he figures that they've saved up so much energy, that should they ever do anything, it will be amazing.
...y'know, I'm not even going to bother. Where's Mike?
Practising the ancient Shaolin art of getting me some pancakes.
You'll go to any lengths won't you?
I have a gift.

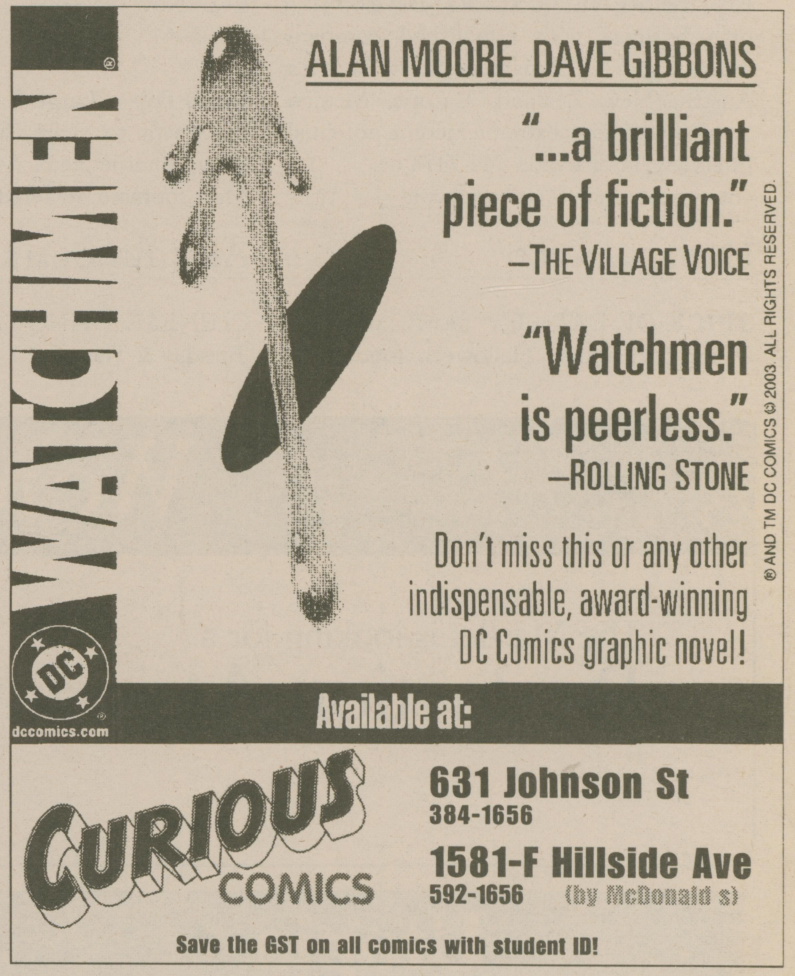
BE LIKE THE LEMMINGS.
DRAW COMICS FOR THE MARTLET.




THE ORIGIN
by Chris Ho
thecho@uvic.ca
MY NAME IS DANIEL CHO.
I GUESS IT WAS MY FAULT.
MY FIRST YEAR AT UVIC HAD AN UNEXPECTED TWIST.
MY FRIENDS ALWAYS SAID I TRY TOO HARD TO HELP OTHERS.
LOOK OUT!
THRUNK
OMIGOD!
I THINK HE'S DEAD!
UHHH...
I'D FIGURED I OUGHT TO BE DEAD...
HUH?!
BOY, WAS I IN FOR A SURPRISE
AH, GOOD YOU'RE AWAKE
THE ORIGIN CONTINUES, NEXT WEEK IN THE MARTLET!




THE EXPERIMENT
by Chris Wooding
chwooding@hotmail.com
HEH. I WAS JUST THINKING BACK TO THE DAY YOU GUYS SHOWED UP. I'LL ADMIT, THE SIGHT OF EXTRATERRESTRIAL BEINGS WAS A LITTLE SHOCKING...
...BUT THEN YOU TOLD ME ABOUT HOW YOU WANTED TO STUDY ME FOR A REPORT ON THE HUMAN SPECIES! I REALIZED THAT I'M GONNA BE KNOWN AS THE MAN WHO INTRODUCED OUR SPECIES TO ALIEN BEINGS! I'LL BE LEGENDARY!!
TELL ME, ROB...
DID YOU COME TO THAT CONCLUSION BEFORE OR AFTER YOU WET YOURSELF AND HID IN THE CLOSET FOR TWO HOURS?
FEAR-INDUCED URINATION: HOW I LOVE ET!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